

FADE IN:

EXT. MAKAHA, OAHU 1952 -- DAYBREAK

The sun glistens across the ocean as it creeps over the horizon.

A rolling fifteen foot wave builds to it's peak, then crashes to a foamy whitewash on its way to shore, another and another until the whole set completes it's journey.

ON THE BEACH

A hand plane skillfully glides across an eleven foot piece of balsa wood, sitting on top of homemade saw horses, dropping the chips to the ground.

A piece of sandpaper rubs diligently across the board, that now includes a thin strip of redwood down the center, shaping it into a cone or surfboard.

A thin sheet of resin - saturated fiberglass - is placed over the surfboard, and smoothed out.

A skeg is set on one end of the board.

THE OCEAN

The sun glares down upon a breaking twenty foot wave, seventy five feet past the shore break. These monstrous waves break off at the point known as POINT MAKAHA.

Birds and wildlife roam freely on this almost deserted part of the isle.

ON THE BEACH

Wax is ground on the surfboard. The board is lifted up and held facing the ocean by...

TRENT DAVIS, a tall chiseled blond Californian. He watches the breaking sets. He waits. A lull occurs. He attacks...

THE OCEAN,

jumps onto his board, and paddles out past the shore break. Once past, he sits upright, and watches the watery mountains crashing before him at...

POINT MAKAHA.

He spots a channel to get through the point break, then paddles out past the breaking part of the waves. He sits

upright, and waits for the next set. Heart pounds. Blood rushes as...

one monster rolls underneath, and then another, breaking ten to twenty feet away from him toward shore.

He spots it. This is the one. He flattens out on the surfboard. As the wave approaches, Trent paddles, rolling with the wave. At the wave's peak, the momentum carries the board and the rider toward shore.

Trent stands. The board drops just beneath the curl, then races down the mountain. Trent digs in as he carves to his right in a long smooth curl.

CLICK.

INT. AIRPLANE -- DAY

A photograph of that ride, reprinted on a page in a magazine, lays in the lap of 18 year old SEAN MCCAIN from Malibu, California. The brown hair youth slumps lifelessly, asleep in his seat.

EXT. AIRPLANE -- DAY

The plane pulls up and stops.

INT. AIRPLANE -- DAY

The PASSENGERS gather in the aisle to exit. A STEWARDESS moves through the crowd helping the passengers get their luggage. She spots Sean, walks over, and wakes him.

STEWARDESS

Aloha.

Trying to gain his faculties...

SEAN

I... a...

STEWARDESS

We've landed. Welcome to Hawaii.

Sean jumps up and starts getting his things together.

SEAN

Thank you.

The Stewardess returns to helping other passengers.

EXT. AIRPORT -- DAY

Sean walks out into a beautiful sunshiny day, carrying a brand new JOE QUIGG SURFBOARD, takes a huge breath of fresh air, and smiles. A HAWAIIAN GIRL drops a lei around his neck.

HAWAIIAN GIRL

Aloha.

SEAN

(tries to say it correctly)  
Alo-ha.

MALE VOICE (O.S.)

Nice gun.

Sean spins around to see NATHAN GRAY, tanned, blonde, wrinkled khakis and shirt, one can easily tell he lives out in the sun, carrying only one bag.

SEAN

Excuse me?

NATHAN

Board... that a new Joe Quigg?

SEAN

Yeah, just got it in Malibu.

NATHAN

Waikiki should be very nice once the winter swells roll in.

SEAN

I'm heading straight to Makaha.

NATHAN

Makaha? Hawaiians don't give up that beach so easily. Only a few haoles even venture there.

SEAN

HOW-lies?

NATHAN

Non-Hawaiians. Mainlanders.

SEAN

Great.

NATHAN

Besides, those waves I hear get to be twenty feet. Takes some balls to tackle those babies.

SEAN  
That's why I'm here.

A yellow 1938 Chevy pickup, with a cage across the back bed to hold surfboards, pulls in front of Nathan, driven by LEILANI TATU, a breathtaking young Hawaiian girl with a STRONG HAWAIIAN ACCENT.

LEILANI  
Need a ride soldier?

Sean's in awe.

NATHAN  
Matter fact I do... Think we got room for one more?

LEILANI  
(looks at Sean)  
Hmmm... you bet.

NATHAN  
(to Sean)  
Makaha right?

SEAN  
Yeah, thanks.

NATHAN  
(turns to Sean)  
Names Nathan Gray. Friends call me Professor.

Puts out a hand to shake.

SEAN  
Sean McCain.

NATHAN  
Our lovely chauffeur is Leilani Tatu. The prettiest girl in all of Makaha.

LEILANI  
That's cause, I'm only girl at Makaha.  
(to Sean)  
Nice to meet you, Sean.

Sean's stunned, can't speak.

Nathan throws his bag in the back, looks over at Sean.

NATHAN  
(to Sean)  
Let me help you with that.

Nathan assists Sean tying his surfboard on the rack.

SEAN

Why do they call you Professor?

NATHAN

I teach English at the local  
highschool.

Sean realizes...

SEAN

Wait. You're the Nathan Gray that just  
won the paddle board Rough Water Race  
from Catalina to Malibu. Thirty-two  
miles, in that water. It was crazy.

NATHAN

I've been found out.

SEAN

I was there! You murdered them, no one  
was even close...

as they climb into the truck, and clunk down the road.

EXT. MAKAHA -- DAY

An ocean wave rolls to shore on a gentle two foot break.  
Trent wades out in the calm waters with a spear, looking  
for a fish.

A Few Quonset huts weave in and out of palm trees along the  
shore. Ex-PATRIOT AMERICANS and a few HAWAIIANS, shirtless  
in jeans or cutoff khakis, begin to stack pieces of wood  
and furniture in a pile.

Trent zeros in, steady, STRIKES, paydirt, up pops a good  
size fish.

EXT. SUGAR SHACK -- DAY

The Sugar Shack, a pine bungalow covered with patch boards,  
sits off shore just at the base of Makaha Valley, right  
next to a pineapple field. Several surfboards in various  
stages of repair line the shack.

WALTER STOKLEY, late forties, former sergeant in the  
Marines, walks out on the porch.

KENNY, Wisconsin farm boy, and SPEED KEUWANA, a dark hair  
Hawaiian, sit at the base of the porch drinking PRIMO BEER,  
and preparing for a journey.

WALTER

So, you boys are really going to do it  
this time?

KENNY

You better believe it Walt.

SPEED

(Hawaiian accent)  
Walkin' the island.

WALTER

In them feet, Speed? Those Kakios look  
pretty bad.

Speed looks down at his feet, covered with Kakios -  
infected sores from stepping on coral.

SPEED

Can't wear shoes.

KENNY

Ain't never seen you with a pair of  
shoes. Do you even own any?

SPEED

Course do. Would today. Got this  
though.

Speed reaches from behind, pulls out a roll of gauze, and  
starts wrapping his feet.

WALTER

Gonna miss the big party.

SPEED

All they do is burn good guns, and make  
black smoke. Still waves won't come.

KENNY

Maybe if you sacrificed something  
sometime we'd get the waves.

SPEED

Walking the Island, not waste my time  
with pretty fire.

Speed finishes wrapping his feet.

SPEED (CONT'D)

Ready.

KENNY

Let's go.

(to Walter)  
See ya in a few days Walt.

WALTER  
Yeah... I'll see ya before then.

Kenny and Speed throw makeshift rucksacks tied to sticks over their shoulders, like hobos, and walk toward the sandy beach.

EXT. MUD ROAD TO MAKAHA -- DAY

The yellow truck slides from side to side as Leilani floors it through the all mud road.

EXT / INT. YELLOW TRUCK --

Sean looks scared. Nathan's been down this road many times. Leilani's having fun with the gas peddle all the way to the floor.

NATHAN  
(to Sean)  
What do you think of Hawaii so far, Sean?

SEAN  
I Love it.

LEILANI  
Should we stop off at the cannibal village? They love young haoles.

Sean turns in shock. Nathan smiles. Leilani laughs, not paying attention to where she is going. She slides into a ditch. The tires start spinning.

LEILANI (CONT'D)  
Sorry.

NATHAN  
(shakes his head)  
Leilani.  
(to Sean)  
Come on.

Nathan and Sean exit the truck. Nathan takes off his pants and shirt, down to his boxers,

SEAN  
What are you doing?  
and puts his clothes back in the cab.

NATHAN  
These are the only nice clothes I own.  
Not ruining them on this road.

Nathan and Sean get behind the truck.

NATHAN (CONT'D)  
(to Leilani)  
As soon as she gets going, stomp it.  
We'll hop in the back.

Sean looks at him confused.

NATHAN (CONT'D)  
(to Sean)  
If she stops, she's stuck again. The  
only way to beat this road is to fly.  
Let's go, one... two... three.

Nathan and Sean push. Leilani guns it. The tires spin.  
Mud flies everywhere, covering Nathan and Sean. Finally,  
the truck breaks free, and the two men jump into the back.

SEAN  
Damn, look at me.

Covered in mud.

NATHAN  
(laughs)  
I tried to tell ya.

The truck slides from side to side down the muddy road.

EXT. MAKAHA -- DAY

The Sacrificial bonfire continues to expand with every  
chair, table, and anything else that can burn. The  
Hawaiian crowd begins to grow where as the Ex-Patriot  
Americans stay the same number. A few HAWAIIAN WAHINES  
also enter the group.

Trent, carrying a slew of fish over his shoulder, walks  
over to the...

EXT. SUGAR SHACK -- DAY

Trent slaps the fish down on a table.

Walter exits the shack carrying a filleting knife, and huge  
metal skewers.

WALTER  
Nice fish. Not going to use that

bonfire are ya?

TRENT

No. The toxins from those guns will kill ya. Got any good wood for the pit?

WALTER

Oh yeah, now you're talking.

Walter hands Trent the knife.

WALTER (CONT'D)

I just squeezed off a couple of jugs of Swipe for the nights festivities.

TRENT

You're one party animal, Walter. Don't know what's gonna get me first, Point Makaha or your pineapple smash.

Trent expertly cuts the head off, and guts the fish, then slides it on the skewer.

WALTER

You should be fine with both.

TRENT

What about Waimea?

Walter coldly stares after that remark.

A yellow truck bounces up the dirt road, and comes to a sliding stop along side of the shack. Nathan jumps out of the back. Sean slowly climbs out covered in dried mud.

WALTER

Looks like someone got stuck?

NATHAN

Someone being Leilani.

Leilani walks up, carrying a bag of groceries. Sean's getting his things.

TRENT

I knew I should have drove.

LEILANI

No, no, no you fishing today... no way I'm eating peanut butter sandwich again.

Leilani hugs his bare chest.

TRENT

Then you can get the pit ready, while I finish preparing the fish.

LEILANI

Save couple of rods for...

She shows him the bag.

LEILANI (CONT'D)

Vegetables!

TRENT

Oh my God! A real meal tonight.

Leilani pulls out two letters...

LEILANI

(to Walt)

And this is for you.

and hands them to Walter.

WALTER

(confused)

Two?

NATHAN

What are you doing Walt, scamming the Army for another check?

WALTER

Naw, one seems to be a letter.

(to himself)

How in the world did anyone find me here?

LEILANI

It was in your box.

NATHAN

Maybe you have a secret admirer.

Walter starts to head back into the shack.

LEILANI

Well... you gonna read it?

WALTER

Not in front of you people.

...as he enters the shack.

LEILANI

I'll get the fire ready.

Leilani leaves to prepare the pit. Sean walks up with his surfboard and suit case in hand.

TRENT  
(to Nathan)  
Who's the kid with the gun?

NATHAN  
Sean McCain.  
(to Sean)  
Sean, meet Trent Davis.

They shake hands.

SEAN  
Why do you keep calling my board a gun?

TRENT  
You can't shoot elephants with a bb pistol, you need a gun, an elephant gun.

SEAN  
(doesn't get it)  
Oh... a gun.

TRENT  
Hungry?

Sean recognizes him from the photo.

SEAN  
You're the guy from the photo.

TRENT  
(to Nathan)  
I'm regretting more and more you took that picture.

SEAN  
Why? It was a great shot. That's what brought me here.

TRENT  
That's why everybody is coming here. Before the picture, there were just a few who knew about this place and now...

NATHAN  
It's like a boom town. People just drop whatever they're doing on the

mainland, sell the farm, and set sail  
for Oahu. God; you think we'd found  
oil here.

TRENT

And the Hawaiians are not taking to  
kindly with more and more encroachment.

SEAN

We come for the waves.

TRENT

Waves? Ready, huh?

SEAN

You bet.

TRENT

You gonna show him Professor, or you  
want me to?

NATHAN

I'll do the honors. I need to take a  
dip and get this mud off anyway.

(to Sean)

Follow me.

Sean and Nathan head to the shore. Trent watches on.

EXT. KAENA POINT -- DAY

Kenny and Speed amble along the shoreline, carrying their  
hobo rigs, looking at the beautiful scenery.

SPEED

Kaena Point.

KENNY

God that's beautiful. How long do you  
think it'll take before we get to the  
North Shore?

SPEED

Two, maybe three days walkin'.

KENNY

Not too bad.

SPEED

No. Not bad.

KENNY

What's the place called, that has those  
huge monsters, breaking in the bay?

SPEED

Waimea.

KENNY

You ever surfed there?

SPEED

No one rides Waimea.

KENNY

Why?

SPEED

Gods and ghost protect the water.

KENNY

You don't believe that do you?

SPEED

(matter of fact)

Yeah do. The heiau watches the...

KENNY

What's a heiau?

SPEED

You no nothing do you haole... it's where Hawaiian chiefesses delivered their babies, overlooks Waimea Bay. And in the valley lies an ancient burial... they protect the waters... They protect Waimea.

Kenny's stunned, resumes walking...

KENNY

We should have done this along time ago.

SPEED

Can't when there's waves.

KENNY

You're right about that.

SPEED

I've lived here all my life and this place stills amazes me.

KENNY

I love it.

SPEED

We'll never get rid of you haoles.

KENNY  
(smiles)  
Nope.

SPEED  
Gods, please help Hawaii.

Kenny and Speed stroll down the beach.

INT. SUGAR SHACK -- DAY

Walter sits at his homemade desk solemnly reading his letter. He lays it down. Deep thought. He takes off his glasses and rubs his watery eyes, composes himself, and puts the letter away in a drawer.

EXT. MAKAHA -- DAY

Nathan and Sean stand on the shore looking out at the crystal blue, flat ocean. A disappointed Sean...

SEAN  
Where are the waves?

Nathan pats the mud caked Sean on the back, and smiles.

EXT. MAKAHA -- SUNSET

A magnificent sunset illuminates the horizon. Sean, naked from the waist up, still in his mud caked Khakis, stands in awe at the sight before him.

HAWAIIAN MALE VOICE (O.S.)  
Another haole, wanna ride big waves  
here at Makaha.

Sean turns to see HENRY "POLAR BEAR" TATU, a big strapping Hawaiian, who's every inch his name, standing there drinking a Primo Beer. Not knowing what to say...

SEAN  
Yeah.

BEAR  
We'll see haole. We'll see.  
(laughs)  
Big haole think waves come after little  
fire, sacrificing guns to, Kanaloa,  
the God of the sea.

SEAN  
That's not my idea.

BEAR

Gonna sacrifice your gun there haole?

SEAN

No. I just bought it.

BEAR

Oh, so haole never surf before... I  
can teach you haole,  
(smiles big)  
teach you real good.

SEAN

Thanks but...

Leilani walks up.

LEILANI

Sean, I see you meet my brother, Bear.

SEAN

(shocked)  
Your brother?

LEILANI

Henry "Polar Bear" Tatu, big scary  
Hawaiian, likes to mess with new  
haoles.

BEAR

Must learn new faces.

Sean's confused.

LEILANI

He's the lifeguard assigned to Makaha.  
He thinks he's chief.

BEAR

Me chief of this beach.  
(to Sean)  
I'll be saving you...  
(smiles)  
maybe.

LEILANI

Come, dinner ready.

She reaches out her hand. Bear sips his beer, stares down  
at Sean, and laughs. Sean takes Leilani's hand, and walks  
up the beach.

SEAN

Why'd they call Polar Bear?

LEILANI  
Because he hates the cold.

EXT. MAKAHA -- NIGHT

Trent, Sean, Nathan, Leilani, and Walter congregate by a pit fire, eating fish, drinking Primo Beer and Swipe.

A few fish and vegetable skewers still stand around the fire. Sean's eyeing Leilani. Leilani detects him, and smiles. Sean returns to tearing into his food.

SEAN  
This is really good.

WALTER  
Don't get used to it.

TRENT  
We don't eat like this everyday.

NATHAN  
Peanut butter sandwiches.

WALTER  
An Hawaiian delicacy.

LEILANI  
Sean, butter sandwiches, not Hawaiian.

SEAN  
I don't care what I eat or where I sleep. I just want to be able to wake up in the morning to the sound of crashing surf, run out to the ocean, break the white caps, and ride.

TRENT  
You know these waves are nothing like anything in California, they're faster, bigger, and stronger here.

SEAN  
I'm ready.

WALTER  
(aggravated)  
Huh, young and dumb.

Walter takes a swig of Swipe.

NATHAN  
Take it easy there Walt... you're supposed to share that.

SEAN

I'm ready Walt, that's the truth.

Walter passes the jug to Nathan and stands.

WALTER

(a little drunk)

Bullshit. Talk is bullshit, You want to know the truth? Get a gun and paddle out...

(points)

There, point your board down the face of a grinder and make a commitment. That's where you find the truth.

Walter barrels off into the night. Sean's stunned.

NATHAN

Walt gets a little riled up at times. He's very passionate about surfing.

SEAN

He doesn't understand. I've been surfing my whole life... for this day.

TRENT

Point Makaha's tough, but not unbeatable, you've got to learn the terrain underneath the water... where the coral lies... the currents, the wind, and you have to be able to survive a wipeout. I'm not talking about some six to eight foot wave that knocks you to a sandy bottom floor... I'm talking about a wave that's so strong it pins you twenty feet below on coral sharper than any razor you can imagine.

SEAN

I'll learn what ever I need to learn to ride those breaks.

Trent and Nathan look at one another, this kid's serious.

LEILANI

No more talk of surfing. This suppose to be a party.

FEMALE VOICE (O.S.)

I'll second that.

The band turns to see KATHERINE (KATE) MURPHY, an attractive, late twenties, strong, woman standing before

them.

KATE  
Hi Trent.

TRENT  
Hi Kate.

Dead air. Kate and Trent freeze.

NATHAN  
Sean, this here's Katherine Murphy.  
(to Kate)  
Kate, Sean McCain.

KATE  
Nice to meet you Sean.

SEAN  
Same.

NATHAN  
Well, now that we got the formalities  
out of the way... let's pass the jug.

SEAN  
Now you're talking.

Nathan takes a big gulp then passes it to Sean.

KATE  
(to Trent)  
Want to go for a walk?

TRENT  
All right.

Trent stands and walks with Kate toward the beach.

SEAN  
Can I ask?

NATHAN  
There's not much more than what you  
see.

Leilani snatches the jug out of Sean's hands.

LEILANI  
Spoilin' party.

Sean spins, looking dead into Leilani's eyes...

BEAR (O.S.)

You there... with my sister.

Sean looks up to see Bear.

BEAR (CONT'D)  
Gonna start fire.

SEAN  
I don't know...

BEAR  
You quit staring at sister. Start  
fire.

Sean's in shock.

LEILANI  
Bear... don't...

BEAR  
I want hurt haole.

...total put on.

SEAN  
(Leilani)  
I'll be alright.

Sean stands.

NATHAN  
Here comes the great black cloud  
sacrifice to Kanaloa.

BEAR  
Great wave will come. You'll see.

Sean leaves with bear.

NATHAN  
(looks over at Leilani)  
Someone looks worried.

LEILANI  
Bear plays rough.

NATHAN  
What? You're afraid he's going to  
wound up tied naked to a tree?

LEILANI  
That's not funny.

Nathan laughs.

EXT. KAENA POINT -- NIGHT

Kenny and Speed finish up eating their peanut butter sandwiches.

KENNY  
Damn that was good.

SPEED  
Nuttin' like peanut butter sandwiches.

KENNY  
When's the last time you had anything else?

SPEED  
(thinks)  
HMMMM... over mother's house, last week.

KENNY  
Why wasn't I invited?

SPEED  
Family don't like haoles. Hey, got something here for us.

Speed pulls out some weed, and a little homemade pipe from his rucksack.

KENNY  
Now you're talking, DAMN this is gonna be one hell of a trip.

SPEED  
You telling me man, you telling me.

Speed packs the bowl. SLAP. Kenny swats a mosquito biting his neck.

EXT. BEACH -- NIGHT

Trent and Kate walk along the shoreline. Tensions thick.

TRENT  
How's everything at the Hospital?

KATE  
Busy... Tourist season you know.

TRENT  
It's always tourist season in Hawaii.

KATE

Seems like it.

Kate stops and looks out at the moon glistening on the calm water. Trent walks up behind her.

KATE (CONT'D)  
The water's beautiful.

Trent puts his hand on a familiar shoulder.

TRENT  
Want to go for a swim?

Kate turns and looks into Trent's eyes.

KATE  
That might be dangerous.

TRENT  
I'll protect you.

KATE  
It's you I need protecting from.

TRENT  
I'll be good.

KATE  
When have I heard that line before?

Trent smiles innocently.

KATE (CONT'D)  
Only a swim.

TRENT  
Only a swim.

Kate eases out of her clothes and slides into the water. Trent follows.

EXT. MAKAHA -- NIGHT

Sean walks up to a massive hill of wood, full of anything and everything. A group of Ex-Patriots, Hawaiians, and a few wahines mill about waiting for the start.

Bear hands Sean a torch, then lights it. Sean stares at the torch, then looks across the wooded mound and sees Leilani smiling back. He tosses it into the pile. Quickly it roars upward, reaching the sky. The party begins, everyone goes crazy, a group of HAWAIIANS play Hawaiian Luau music. A few GIRLS dance. The MEN join in.

Leilani dances into the mix. Sean's entranced. Bear sneaks up from behind, grinning big with a cake in his hands.

BEAR  
My new brother. Leilani make great pakalolo cake, you try.

SEAN  
I don't know.

BEAR  
Make you big strong surfer, haole. You bet.

Sean doesn't want to offend his new friend, so he takes a piece.

SEAN  
Thanks.

Bear smiles big. Something's up.

TWO HAOLES walk up to the fire carrying a surfboard, one on each end, and...

TWO HAOLES  
To Kanaloa, the God of the sea.

Throws it into the fire.

Bear slaps Sean hard on his back.

BEAR  
(laughs)  
May we have big waves.

Sean about chokes on his cake.

EXT. KAENA POINT -- NIGHT

Kenny and Speed slap mosquitoes left, and right, while trying to sleep on their blankets. A few welts form on their naked torsos. Speed jumps to his feet, runs his hands maniacally through his hair.

SPEED  
ME NOT TAKE THIS! Aghh!!!!

He tears off running toward the water, scratching every inch of his body. The gauze from his feet comes apart as he jumps into the water totally submerging himself.

Kenny breaks for the water too, SCREAMING all the way.

EXT. MAKAHA -- NIGHT

Black smoke streams from the fire as more surfboards get piled on.

Bear stabilizes Sean. Sean, obviously out of his mind.

SEAN

I wanna... more... cake.

BEAR

(laughing)

Cake all gone, haole. More beer.

Bear practically pours the brew down Sean's throat, spilling it everywhere.

Other side of the fire, Leilani looks on concerned.

Sean looks over dreamy eyed at Leilani.

SEAN

Leilani's so beautiful. I love  
Leilani's cake.

BEAR

Forget that girl. She trouble. She's  
my sister. I know. You want Hawaiian  
girl, I got girl for you.

Bear walks Sean over to a quonset hut where several Hawaiians and Ex-Patriot Americans are lining up.

EXT. BEACH -- NIGHT

Trent, and Kate swim through the calm waters. They stop. Bodies naked. He kisses her passionately. Kate backs off.

KATE

We're suppose to only swim.

TRENT

I know.

He kisses her again. She concedes.

EXT. SUGAR SHACK -- NIGHT

Walter and Nathan relax on the porch in two old rockers, drinking Swipe out of carved out pineapples. Severely drunk...

NATHAN

How long you been here Walt?

WALTER  
Since the end of the war. What was that... 46?

NATHAN  
I had just turned 18 then. I was almost drafted, but I went to collage.

WALTER  
Be glad you missed that one.

NATHAN  
Trent was with you, wasn't he?

WALTER  
He was a good soldier.

NATHAN  
You didn't want to return home afterward?

WALTER  
No... gone too long... too many changes... I saw and did too many things, I couldn't take back with me.

NATHAN  
What things? What was so bad that you couldn't go home?

Walter looks Nathan straight in the eye.

WALTER  
I killed people.

Nathan's stunned, silence runs over him, then the alcohol hits, and he starts slapping his face.

WALTER (CONT'D)  
Damn Nate, what are you doing?

NATHAN  
(drunker)  
I can't feel my face.  
(starts laughing uncontrollably)  
I can't feel my face.

Nathan falls out of his chair. Walter just looks at him.

WALTER  
You better lay off that Swipe, son.  
It'll sneak up on ya.

NATHAN

Whew! Whew hew! Yeah! I think this about the best pineapple... shit ya ever made.

Crawls to his feet.

NATHAN (CONT'D)

Let's dance, Walt.

WALTER

(laughs)

Ain't dancin' with you.

NATHAN

You don't want to chase some wahines?

WALTER

I'm too old to chase anything. A little weed and swipe is all I need.

NATHAN

Everyone needs a woman now and then. Everyone needs a little lovin'.

WALTER

The way you run women. I swear...  
(after thought)

I'd better not ever catch you around my daughter.

NATHAN

(surprised)

You have a daughter?

WALTER

If'n, if'n I did. I wouldn't let you near her with a fifteen foot long board... Now go on, get out of here, go dance or somethin'.

NATHAN

Suit yourself, Walt.

Nathan tries to run, more like a fast wobble, down to the fire where the Hawaiians are dancing. As he approaches, a CUTE PETIT HAWAIIAN wraps a lei around his neck. He starts to dance, badly. She laughs.

EXT. BEACH -- NIGHT

Kate lies entangled in Trent's arms. She slowly turns and brushes Trent's hair back.

KATE

I heard there's a new hotel being built  
at Wakiki.

Trent pulls back.

TRENT

Why are you telling me this?

KATE

You used to work construction, I  
thought maybe you could get a job.

TRENT

Then move into the city with you?

KATE

Something like that.

TRENT

And leave paradise?

KATE

It's beautiful here, I know... I love  
coming here... visiting... not living.  
Not like this.

TRENT

What do you mean like this?

KATE

Trent, please, you live in a quonset  
hut, bathe in a stream, eat peanut  
butter sandwiches, and surf.

TRENT

Sounds great to me.

KATE

Don't you want to make something of  
yourself? Have a life?

TRENT

You never give up do you? Why did you  
come tonight Kate?

KATE

To try.. one last time... before...

Kate stops herself.

TRENT

Before what? Before I get hurt?

KATE

Trent let's not kid ourselves, we both know this is dangerous.

TRENT

Surfing?

KATE

What you do it's not just surfing. You want the biggest wave, the longest ride.

TRENT

What's wrong with that?

KATE

What's wrong? You put your life on the line every time you go out to the point. Then there's Waimea...

Trent goes cold.

KATE (CONT'D)

You don't want to talk about that do you? I've seen how you've watched the waves over at the North Shore. I know what's burning inside you, why you train every single day for the chance that one season, when the waves come in you'll walk out there and challenge the biggest one you can find. And then what? Turn you into a legend like Dickie Cross?

Trent cuts her a sharp look.

TRENT

You don't know what you're asking, you don't know what it's like to sit on top of a mountain of water and scream down it's blue face. The feeling of warm rushing blood pumping on all cylinders, I feel alive, I can't get that anywhere else.

KATE

I get that with you.

Kate reaches for her shirt, clothes, and leaves. Trent wants to stop her, but he knows he can't.

INT. QUONSET HUT -- NIGHT

Bear pushes Sean past a few guys in a line and up to...

BIG BERTHA, a humongous Samoan, laying naked on a cot.

BEAR

This here cherry next.

BIG BERTHA

Come on there honey, I'm not gonna hurt you.

Sean's in shock, and too messed up to do anything as Big Bertha takes off his trousers. The line of Guys scream, and cheer Sean on.

Sean however messed up he is, raises his fist in proud reaction to the crowd as he enters Big Bertha.

BIG BERTHA (CONT'D)

That's it baby give it to me.

Sean pounds her.

BEAR

Go haole. Go haole.

The crowd joins in...

CROWD

Go Haole, go haole... etc.

CRASH! A wave rolls to shore. CRASH! Another.

EXT. BEACH -- DAY

Sean cracks an eyelid. He feels awful. Thundering headache. He can't move his arms. Scared at first, then he realizes he's tied to a tree, stripped naked.

SEAN

Oh God.

ON THE BEACH

Nathan stirs. The sun hits his eyes as he lays entwined in a blanket, his arms still draped around the petite Hawaiian Girl he was with the night before.

Trent walks up, surfboard in hand. Staring at the break.

NATHAN

What's the break?

TRENT

Looks close to double over head and climbing.

Nathan sits up. Focuses.

NATHAN

They'll be some big swells by this  
afternoon.

Leilani walks up.

LEILANI

Has anyone seen Sean?

TRENT

As eager as he was I thought he'd be  
the first one out.

LEILANI

I'm worried.

NATHAN

You like him.

Ignoring that comment...

LEILANI

Last time I saw him, he was with Bear.

TRENT

I'm sure he'll show up.

NATHAN

I don't know, you know Bear and new  
haoles.

Leilani looks at Nathan.

SEAN (O.S.)

Hello!

Everyone turns, looks down the beach, and sees Sean tied  
stripped naked to a palm tree. Everyone laughs except  
Leilani.

SEAN (CONT'D)

Help!

TRENT

(to Leilani)

You want the honors?

LEILANI

(quickly)

No.

NATHAN

It was your brother.

LEILANI  
We don't know that.

TRENT  
I'll get him.

Trent hands Leilani his surfboard, and heads toward Sean.  
Leilani sneaks a peak.

EXT. OCEAN -- DAY

Sean sits upright on his board looking like he's about ready to throw up. Several of the MAKAHA SURFERS are out in line up taking eight to twelve foot waves. Smooth. A few fall.

Trent and Leilani pull up next to Sean on their boards.

TRENT  
You alright?

SEAN  
I don't know.

TRENT  
What did you do last night?

SEAN  
(to Leilani)  
I don't remember anything after I had some of your cake.

LEILANI  
I didn't make a cake.

SEAN  
Oh God.

Trent and Leilani look at one another, and snicker.

TRENT  
It wasn't pakalolo cake was it?

SEAN  
Yeah... I think so.

Everyone laughs.

SEAN (CONT'D)  
What is it?

TRENT

Trust me, you don't want to know.

SEAN

I thought he wanted to be friends.

LEILANI

He does, give him time.

SEAN

Before or after I'm dead?

TRENT

Catch a wave you'll feel better.

SEAN

I will in a minute.

TRENT

Suit yourself.

Trent takes the next wave. He rides it smooth and clean with a little hot doggin', hangin' ten, and a sweet, quick back turn for the pull out, then paddles back out to the line up.

Leilani winks at Sean before taking the next wave. She's good. Sean takes notice. Leilani pulls out perfectly.

Next one's it. Sean feels it. Totally focused. Sees nothing but water. Paddles hard. He's on top, just below the curl. He stands. Unbeknownst to him, he cut Bear off.

Bear drops in beside Sean in the curl. Startles Sean.

BEAR

I'll teach you to cut me off.

Bear grabs the front of Sean's board and pulls it up dumping Sean in the water.

Bear flies by unscathed.

BEAR (CONT'D)

Go home haole!

Sean's board heads for shore, while Sean gets hammered by the wave. He fights his way to air, just to get hammered again by the next wave, ramming him into the coral, splitting his feet. Blood pours.

Sean scrambles his way to the top, gasps for air, then starts to swim to the...

THE BEACH.

He reaches the shore, feet bleeding, he falls to all fours, and throws up.

THE OCEAN

Bear paddles out to the line up.

TRENT

Aren't you being a little hard there  
Bear?

BEAR

He'll tough up or go home. Either way  
good. Think he go home.

LEILANI

Bet he don't.

Leilani kicks off and takes the next wave to shore.

Bear laughs.

EXT. BEACH -- DAY

Kenny and Speed walk up dragging, scratching, beat, swollen from hundreds of mosquito bites. They stroll up to...

EXT. SUGAR SHACK -- DAY

Walter is shaping a board. He laughs at the site.

SPEED

Taint funny Walt.

WALTER

That's cause you ain't looking from my  
perspective.

KENNY

You got anything to take the itching  
away?

WALTER

Yeah I got somethin', just a sec.

Walter heads into the shack.

KENNY

Quit scratching. You'll make it worse.

SPEED

I know, I know.

Kenny looks out toward the waves.

KENNY  
Looks like the surfs rolling in.

Speed scratches harder.

SPEED  
(angry)  
I know, I know.

Walter comes out carrying a vial of salve. Hands it to  
Kenny.

KENNY  
Relief at last.

He opens it. Retching smell.

KENNY AND SPEED  
Ugh... no way.

WALTER  
Suit yerself.

Walter takes it back. Kenny and Speed start to scratch,  
look at one another, then...

KENNY AND SPEED  
We'll take it!

snatches it out of Walter's hand.

EXT. POINT MAKAHA -- DAY

The waves start to roll in at fifteen to twenty feet. Many  
of the surfers come in. One is Leilani. Trent, Nathan,  
Bear, and a few others stay out.

Trent and Nathan take off on the same wave. The rides are  
perfect, a thing of fluid beauty.

ON SHORE

Leilani dries off with a towel and sits next to Sean on the  
beach. Sean's foot is wrapped in gauze.

Trying to break the ice...

LEILANI  
I see Walt doctored you up? Kakios can  
be nasty.

SEAN  
I want to be out there.

LEILANI

It'll be there tomorrow.

SEAN

Why does your brother hate me so much?  
What did I do to him?

LEILANI

You need to know something about our  
culture. Hawaiians, very protective of  
our lands as well as our waters. And  
surfers are very protective of their  
breaks. Locals just don't let anybody  
ride the point,  
(smiles)  
'specially haoles.

SEAN

What about Trent, Nathan, and some of  
the other guys?

LEILANI

They been here a long time. Well  
respected. Course, legend has it that  
Trent and Bear fought for two whole  
days.

Sean just looks at her. She's beautiful.

SEAN

Did they?

LEILANI

No. But they like to keep rumor.

Sean watches Trent ride another wave.

SEAN

He's good isn't he?

LEILANI

One of the best on the island. Stay  
closer to shore, don't take the best  
waves and never cut Bear off and you  
should be fine.

SEAN

I think I'll remember that last one.  
Lesson learned.

They laugh.

The FOUR KAE0 BROTHERS, very dark Hawaiians from Waikiki,  
saunter up to Leilani and Sean. They are carrying long

redwood planks, V-shaped at the tail end with no fin AKA hot curl boards. GIGI, the oldest...

GIGI  
Nice surf.

LEILANI  
It's getting big.

GIGI  
(smiles)  
Good. Brother's and me like that.

The Kaeo Brothers crash through the shore break and head out to Point Makaha.

SEAN  
They're taking finless planks out to the Point?

LEILANI  
Yes.

SEAN  
There's no way they can tackle those breaks on those pieces of redwood.

LEILANI  
You be surprised. The Kaeo brothers only surf the old way.

Walter and a hobbling, scratching Kenny and Speed walk up to watch.

WALTER  
I love watching them ride.  
(to Sean)  
That's how I learned. It's a dying art.

EXT. POINT MAKAHA -- DAY

Gigi and one of his Brothers take a fifteen footer. Walter describes the action.

WALTER (O.S.)  
They're called hot curl boards. You ride with one foot right behind the other. Put your weight on your back foot to sink the V-tail into the water to make it go forward, when you wanta slow down, you redistribute your weight to your front foot, that causes the board to slide sideways down the face

of the wave. Slidin' ass.

THE BEACH

A crowd watches on...

SEAN  
It's so fluid.

LEILANI  
It's a thing of beauty.

POINT MAKAHA

Gigi and his Brother close out the ride and head back out to the line up.

THE BEACH

Speed and Kenny dig into their skin.

SPEED  
Me tried to ride like that... once...  
didn't do so great.

KENNY  
There's no way I could do that. I  
wouldn't even be able to stand up.

SEAN  
I would be hitting the water an awful  
lot myself.

Leilani gives Walter a sheepish grin because he knows she has ridden those boards.

WALTER  
You can thank Joe Quigg for that skeg  
then... He was the first... although  
Trent may differ on that.

SPEED  
I hate missing good waves.

KENNY  
They better be here tomorrow.

LEILANI  
(laughing)  
Stop scratching!

KENNY AND SPEED  
We know! We know!

SEAN  
What happen to you two?

SPEED  
Don't want to know.

KENNY  
Amen.

POINT MAKAHA

Trent takes a twenty foot wave, glides down it masterfully, cutting deep as if he owned it.

THE BEACH

Sean watches on.

EXT. POINT MAKAHA -- DAYBREAK

The sun peaks above the horizon as Sean glides across the water on his surfboard searching for his calling, the mountains of Point Makaha.

THE BEACH

Trent finishes his jog with a sprint. He stops. Breathless, exhausted, and sweating, he turns toward the ocean to check the swell as he does every morning, and sees...

POINT MAKAHA

Sean carving out a wave, very smooth, very skillful.

EXT. POINT MAKAHA -- DAY

Trent joins Sean out on the water.

TRENT  
Carving some nice rides.

SEAN  
I feel a little better today.

TRENT  
You do have a little more color in your cheeks.

SEAN  
Do you run everyday?

TRENT  
Everyday... Got to stay in shape if

you're gonna ride the big surf. You can take a beating out here if you don't watch yourself.

SEAN

I learned that yesterday.

Trent takes the next wave.

EXT. BEACH -- DAY

Leilani covered in a shawl, drinking a cup of coffee, watches the two men surf. Walter walks up with a surfboard. Leilani smiles.

LEILANI

How did you know?

WALTER

Kanaloa.

Leilani laughs. Walter hands her the surfboard. Leilani hands Walter her cup and shoal.

LEILANI

Thanks.

WALTER

I like him too.

Leilani smiles.

LEILANI

The waves look good. You coming?

WALTER

Maybe later, I gotta make a run into town.

LEILANI

Never know you to leave Makaha?

WALTER

It's not like I want to.

Walter turns to leave. Leilani heads out into the surf.

EXT. MAKAHA -- DAY

The surfers line the breaks, most ride the shoreline surf while a few ride at

POINT MAKAHA.

Kenny and Speed take a run at a fifteen foot wave. They're good. At the closing of the wave Speed tries unsuccessfully to back flip over the lip of the wave. It looks ridiculous and...

Trent, Sean and Leilani laugh.

Leilani takes off.

SEAN  
Hey! Wait for me.

Sean takes off after her. He catches her midway down and before it closes out, he steps over on her board. She's glad to see him.

LEILANI  
No hitchhikers haole.

They keep their balance.

POINT MAKAHA

Speed and Kenny make their way back to the lineup.

TRENT  
(to Speed)  
What in the hell were you trying to do?

KENNY  
Show off.

SPEED  
I thought I'd see if I could jump back over the lip... Didn't work. Try something else later.

BREAKWATER

Sean playfully tackles Leilani as soon as the board hits the soup. Leilani screams. She breaks free, splashes Sean, then tries to dunk him.

THE BEACH

Bear sits under the shade of a banana tree in his WWII jeep watching. Nathan strolls up carrying his board.

NATHAN  
How long they been out there?

BEAR  
All day.

NATHAN  
Did you surf?

BEAR  
No.

NATHAN  
What are you waiting for?

BEAR  
Don't feel like it today.

NATHAN  
You sick?

Bear cuts him a look.

POINT MAKAHA

Trent and Sean wait on a monster.

TRENT  
(to Sean)  
Ready?

SEAN  
Let's go.

Trent and Sean take a wave together. Smooth. Sean's good technique really shines.

THE BEACH

Nathan and Bear look on.

NATHAN  
(surprised)  
The kid's good.

Bear grunts.

NATHAN (CONT'D)  
I guess I'd better get on out there and  
get some runs in before the sun goes  
down.

Nathan sprints to the water and heads out through the shore break.

BEAR  
You do that.

Bear looks for Sean and Leilani.

POINT MAKAHA

Leilani squirts water through her hands at Sean. They both laugh and carry on in a gentle water fight.

THE BEACH

Bear looks non-too-happy.

INT. MOTEL -- DAY

Walter pulls up in the yellow truck, gets out, and heads inside. He strolls up to a reception desk, and rings a bell.

A big belly Hawaiian named SAM exits a little room.

SAM

Yes.

WALTER

Do you have a Grace Hunter staying here?

SAM

Grace Hunter... let me check.

Sam fumbles through his log book.

SAM (CONT'D)

Ah... here she is... room 117.

WALTER

Thank you.

Walter exits.

EXT. MOTEL -- DAY

Walter lumbers toward room 117. It takes all his strength to take one step. Hesitates. Stops. He turns and marches away.

EXT. MAKAHA BEACH -- SUNSET

Sean and Leilani walk slowly down the beach.

LEILANI

You surprised a few people today.  
Where'd you learn to surf like that?

SEAN

Back home. There was a group of us who would head out every morning before

school... we were lucky to have a homeroom teacher who loved to surf or else we would have probably been expelled. We were always late... and the only thing he asked us was, "How was the break?"

They stop. Sean looks longingly into Leilani's eyes.

LEILANI  
(softly)  
How was the break?

SEAN  
Perfect.

Sean leans in to kiss. BEEP! BEEP!

Bear pulls up in his jeep. Talking to Leilani, yet looking dead at Sean.

BEAR  
Time to go.

Leilani doesn't want to upset her brother.

LEILANI  
(to Sean)  
I'll see you tomorrow.

SEAN  
Yeah.

BEEP! BEEP!

BEAR  
Let's go.

Leilani kisses Sean on the cheek, then climbs into the jeep.

BEAR (CONT'D)  
(to Sean)  
No your place haole.

Bear takes off down the beach.

EXT. POINT MAKAHA -- DAY

CRASH! Tons of whitewater disperses. CRASH! again and again. The surf rises out of nowhere twenty feet plus and CRASHES to earth. There's little to no shore break, it's all Point Makaha. The sea is rough, but the lines on the break are perfect. The sun hides behind an overcast sky,

and mists from the giant surf make it feel like rain.

THE BEACH

Trent, Sean, Leilani, Walter, Kenny, Speed, Bear and few other HAOLES and LOCALS stand with their boards watching with excitement and fear.

JABBER from the CROWD...

HAOLE  
Too much for me today.

LOCAL  
I think I'm sitting this one out.

HAOLE 2  
Got to be insane to surf in that water.

SEAN  
(to himself)  
I'm ready.

Trent turns and looks at Sean's enthusiastic face.

TRENT  
Sure?

SEAN  
(shakes head yes)  
Yeah. I'm sure.

TRENT  
Whoever's going, be sure to watch for the person closest to you.

SEAN  
(to Leilani)  
You going?

LEILANI  
Not me haole. Be careful?

Sean smiles.

SPEED  
(to the crowd)  
Well?

Nathan walks up in a bathing suit carrying his board.

TRENT  
(surprised)  
I thought you were teaching today?

NATHAN  
And miss these waves? I'm sick today.

BEAR  
You haoles are all sick.

KENNY  
You're going too.

BEAR  
That's 'cause, I'm sick. Walt?

WALTER  
I know you need a board just grab one from the stack out back... Hey, when are you going to get your own gun?

BEAR  
Don't need one.

WALTER  
(under his breath)  
Don't need one... yeah, always borrowing one of mine.

SEAN  
I got one question, how do we get out there?

TRENT  
(to Nathan)  
What do you think Professor?

NATHAN  
Looks like the waves are rolling in off the point, the ideal way would be to just go to the point and dive in, but because of the strong currents, that whole side is washed out.

TRENT  
We'll have to go around then. It's the long way, but it's the safest.

EXT. ROUGH WATER -- DAY

Trent, Nathan, Sean, Bear, Speed, and Kenny travel in a line through the rough water to Point Makaha. Walter trails behind in his patched up old long board.

EXT. POINT MAKAHA -- DAY

Trent, Nathan, Sean, Bear, Speed, and Kenny sit in a line up on their boards rocking back and forth in the rough

water watching the mountainous waves roll in.

TRENT

(to Sean)

Don't try to reach the surface in a wave, these waves are much more powerful than what you're used to and unforgiving, they'll throw you right down on the reef.

NATHAN

(to Sean)

Currents are strong, be extra careful.

Walter glides up.

KENNY

Ain't seen you out here in awhile, Walt?

WALTER

Ain't had breaks like these in awhile.

BEAR

Ole Walt saves strength to shoot down big elephants.

This breaks the ice and a few of the riders chuckle. Trent's attention stays with the breaks, concentrating on the formation of the waves. Sean notices.

TRENT

They seem to be running in sets of nine, two minute intervals with the monsters coming up the rear.

NATHAN

Looks like it.

SEAN

Well, what are we waiting for?

BEAR

Haole! Sounds as though you want to go, you go. I want you to cut in front of me today.

SPEED

No one's cuttin' nobody. Take time Sean, listen to what T and Professor got to say.

TRENT

There's usually a little lull after a

set, if you're in the water that's good  
time to get where you're going.

KENNY

I'm going.

SPEED

Not without me up your ass haole.

Kenny catches a wave, a big one, but not as big as the  
twenty foot plus ones arriving in the back. Speed follows.

They push to the top of the wave then SHWOOSH! Like a  
knife carving through butter, Kenny and Speed race down the  
wave. Kenny falls on the pull out. Speed comes out clean.

TRENT

(to Sean)

Let's go.

Trent and Sean take the next wave, powerful, glorious,  
slightly bigger than the one before. SHWOOSH! They race  
down carving a beautiful picture.

THE BEACH

Leilani holds her breath as she watches the two young men  
roar down the wave.

POINT MAKAHA

Trent and Sean turn up, perfect, head back out.

LATER ON --

Bear, Nathan, and Walter take a wave. Bear loses his  
footing right off the start and dives down into the nasty  
wave, while Nathan and Walt are successful. Nathan pulls  
out. Walt rides his all the way to the beach. His day is  
done.

THE BEACH

Leilani searches for Bear.

POINT MAKAHA

As soon as the wave disappears, Bear reaches the surface  
then dives back under to miss the next wave working his way  
toward shore.

The Surfers watch as Bear makes it to the soup, out of  
harms way.

SEAN  
(to Trent)  
Let's take the last one.

TRENT  
Sure?

Sean shakes his heads "yes".

Nathan takes the next wave, with Speed and Kenny right on his heels.

THE BEACH

Bear makes it to shore. Leilani just shakes her head.

LEILANI  
You done?

BEAR  
No, no, lil' sis', me be back out. Soon  
as I get me gun.

POINT MAKAHA

Trent and Sean wait as the mountain of water approaches. They get into position. Take off. Trent darts down the wave first slicing it up.

Sean follows, racing down the wave. Fast. So fast, that the air flowing by makes a loud WHOOOOOOOO sound. Then SNAP, the board breaks into, right at the base of the wave, tons of water fall crushing him to the depths of the sea.

Trent takes the wave as far as it will take him, then pulls out.

THE BEACH

Leilani and Bear stand to look for Sean as the two halves of his board arrive to shore without him.

POINT MAKAHA

Trent looks back for Sean as he returns to the line up. Fear hits his face. Hard.

THE OCEAN

Sean breaks the water, grabs a breath of air, and starts to swim. The next wave approaches, he dives back down, too late, the wave catches him, drives him to the bottom, and slams him into the reef. He takes a minute. Scared. Tries to relax, regain his composure.

THE BEACH

Leilani's alarmed. Bear combs the water, looking for any sign of Sean.

THE OCEAN

Sean struggles his way toward the surface, looks up, sees a black shadow running across the top. Knowing it's a wave, Sean dives back down to the depths of the ocean, hoping not to get tossed again. The water goes black.

THE BEACH

A wave breaks over where Sean fell.

LEILANI

Oh God.

BEAR

Come on haole.

POINT MAKAHA

Surfers talk amongst themselves; "Have you seen him?" "Where did he go down?" "No one can stay under three waves."

Trent searches the water, focusing so hard, almost willing Sean back to the surface.

THE OCEAN

Lungs burning. Determination. Sean fights his way back to the surface. Another shadow races across the top.

POINT MAKAHA

Nathan floats up beside Trent.

NATHAN

(to himself)

Come on Sean.

Trent hears. Eyes lower. He thinks of how that could easily be him. He freezes.

THE OCEAN

Sean breaks the surface in a weak wave, and catches a good breath in the midst of the foamy soup.

POINT MAKAHA

Kenny and Speed raise their fists in the air.

KENNY  
Yeah. Go Sean!

SPEED  
Go haole!

Nathan watches Trent regain his composure and paddle off.

THE BEACH

Sean pulls himself up out of the shoreline break and staggers toward the beach. Leilani and Bear rush out to help him to shore.

Sean falls in the sand. Leilani fusses over him.

LEILANI  
Are you all right? Are you hurt?

SEAN  
I'm fine. I'm fine, really. How's my board?

BEAR  
(grinning)  
Oh, part over there...  
(points)  
and another part over there.

SEAN  
Shit.

Sean falls back to the ground.

BEAR  
Thought you was gone haole. I was ready to wave bye bye, aloo-ha and there you go spoilin' everthin'.

Sean starts to laugh. Uncontrollable. Bear joins in. Leilani is infuriated by how lightly Sean and Bear are taking this incident.

LEILANI  
(angry)  
You're both crazy... Surfers!

Leilani jumps up and walks away. Sean and Bear look at one another.

BEAR  
You think she knows something?

SEAN

Maybe.

INT. BAR -- NIGHT

Loud laughter rages throughout this local slash surfer hangout. Bear and Sean are up at the bar taking tequila shots, while the rest of the crew; Nathan with another HAWAIIAN GIRL, Speed, Kenny, and Leilani sit at a back table getting wild and crazy.

Bear SCREAMS some wild Hawaiian yell, then takes a shot. Sean Follows.

SEAN

(drunk)

YEAH! What he said.

They slam the shot glasses down on the table.

BEAR

Another round.

SEAN

Why come my board was the only one to break today?

BEAR

'Cause you have haole board, haole. Everybody else ride Hawaiian board.

Leilani looks over at Sean and Bear at the bar.

NATHAN

(to Leilani)

Will you stop worrying. This is good for Sean, let Bear get to know him.

LEILANI

That's what I'm afraid of.

KENNY

(excited)

That's what I call taking down some elephants, today.

SPEED

Nice swells, good breaks. I like them around eight, ten feet.

KENNY

Eight, ten feet, you been smokin' too much tea. Those babies were fifteen to twenty. A couple were twenty plus.

SPEED  
(calm)  
Eight, ten feet.

KENNY  
(loud)  
Fifteen to twenty.

LEILANI  
Stop it please! You two, do this every  
time.

NATHAN  
Kenny, you know Hawaiians measure from  
the back of the wave and not the swell.

KENNY  
Yeah, well that's stupid.

SPEED  
Stupid... you the one thinking twenty-  
five feet. Who invented surfin'?

BEAR (O.S.)  
Hawaiians!

Bear and Sean stumble over to the table, startles the  
crowd. Leilani's happy.

SEAN  
Hawaiians! Yeah, right... I love  
Hawaiians.

BEAR  
Oh you can't stay... didn't see sign?  
No more haoles allowed.

Everyone laughs at Sean, even Leilani. He's cute.

SEAN  
You gotta let me stay Bear. I want to  
surf.

BEAR  
But, you have no board haole.

Drunkenness really takes over Sean.

SEAN  
I have no board, I have no board. What  
am I going to do Bear?

BEAR  
We'll see haole, maybe I'll let you

borrow one of mine.

Crowd snickers, knowing Bear owns no boards.

SEAN

Thank you Bear. I don't know what I would do if I couldn't ride the biggest breaks on the island.

KENNY

Makaha's not the biggest breaks on the island.

Sobers Sean up a little.

SEAN

What?

Speed kicks Kenny.

KENNY

Ouch! What you kick me for? All I said was that Makaha doesn't have the biggest breaks.

SPEED

You'll get Sean killed over there.

SEAN

Over there, where? Where's the biggest breaks?

SPEED

Waimea Bay over by Sunset on the North Shore.

SEAN

Let's go! What are we waiting for?

Bear grabs Sean by the back of the neck.

BEAR

Come on haole, another round.

SEAN

But, but...

BEAR

No more talk.

Bear pulls Sean away to the bar.

LEILANI

Now I'm worried.

NATHAN  
Maybe you should be.

SPEED  
Where'd T-Man say he was going?

KENNY  
I don't know, but he took the truck.

NATHAN  
Didn't he seem a little weird after  
Sean's fall?

KENNY  
A little, but we were all freaked.

SPEED  
You women worry to much. Damper party.  
T man okay. Drink.

They take a drink, Leilani looks for Sean.

EXT. KATE'S HOUSE -- NIGHT

Trent slowly climbs the steps to Kate's little cottage.  
Just before he's about to knock, Kate bolts out, dressed  
up. Startles him. She's surprised.

KATE  
What are you doing here?

TRENT  
I wanted to talk.

A CAR DOOR SLAMS. Trent turns to see a well dressed MAN  
walking to the passenger's side of a brand new convertible.

MAN  
Kate?

KATE  
Can you give me a minute?

MAN  
Our reservations are at eight.

KATE  
(to Trent)  
I gotta go... I'm sorry.

Trent watches as Kate runs off and climbs in the  
passenger's side of the convertible and drives off.

INT. BAR -- NIGHT

Bear and Sean slam a shot glass down on the table.

SEAN

When are we going to Waimea?

Says it wrong, Bear corrects him.

BEAR

Waimea, we no go there. No one rides  
Waimea, locals, haoles, no one.

SEAN

Why's that?

BEAR

It's cursed. Ghosts protect the water  
around the bay.

SEAN

I'm not scared.

BEAR

Shit haole, you crazy.  
(to bar keep)  
Another round.  
(to Sean)  
We drink. No more talk of Waimea.

Leilani looks concerned. Everyone else is throwing things  
at each other and playing childish pranks.

LEILANI

Isn't anyone going to help Sean?

NATHAN

He'll be fine. Quit worrying.

Nathan gets popped upside his head by a rolled up napkin  
from Speed.

NATHAN (CONT'D)

Oh, playing dirty hey.

He throws one back, then takes one last swig before he gets  
up and heads to the bathroom.

NATHAN (CONT'D)

Excuse me while I make room for more  
beer.

At the bar, Bear nudges Sean.

BEAR

Hey, ain't that your girl friend?

Bear points to Big Bertha sitting across the room with a few HAWAIIAN MALES.

SEAN  
(drunk)  
Yeah, it's my girlfriend.  
(loud)  
My girlfriend.

Leilani HEARS this, and turns to watch Sean make a fool out of himself.

Big Bertha's husband, PAULIE turns to see Sean pointing at his wife, using his hands to show how big.

SEAN (CONT'D)  
Great ass!

Leilani's in shock. Upset. She knows now what happened the other night, and bolts out of the bar. Kenny tries to stop her.

KENNY  
Leilani, I'm sure he didn't...

Too late she's gone.

Bear laughs at Sean.

BEAR  
Haole. You're on your own. That's her husband Paulie.

The tower of a man they call Paulie stands up, and heads straight for Sean.

SEAN  
Oh shit! what do I do?

BEAR  
My advice, leave the island, now.

Too late, Paulie picks Sean up and throws him on a table. A wild drunken brawl issues between Paulie's friends and the surfers.

KENNY AND SPEED  
Fight!

Kenny and Speed head over to help, only to get tossed about by this huge Hawaiian. Bear stands at the bar drinking beer and laughing at everyone.

Sean tries to crawl under a table to escape, but to no

avail, he's dragged out by Paulie.

EXT. BAR -- NIGHT

Leilani leans against a car in the parking lot, upset. Trent arrives in the truck, gets out, and walks up to Leilani.

TRENT

Sean?

Leilani shakes her head "yes."

LEILANI

I thought he would be different.

(aggravated at Trent)

He's just like all you surfers, surf, party, and wahines.

TRENT

I wouldn't be too hard on him, he's young.

LEILANI

That's no good excuse.

TRENT

I understand. All in all, I think he's a good kid, but you have to follow your heart.

LEILANI

Like you?

TRENT

Not like me, I'm not sure where my heart lies.

CRASH! A chair bounces through the window and into the street. Trent rushes into the...

INT. BAR -- NIGHT

It's a mess. The surfers are losing to the locals. Bear pushes someone back into the fracas, laughing and drinking.

Trent spots Sean taking a beating from Paulie. Trent runs over and with a few skillful blows, takes Paulie out.

BOOM! A shot gun blast from the BAR KEEP.

BAR KEEP

That's it. I want everyone out. Bar's closed.

INT. YELLOW TRUCK -- NIGHT

Leilani drives down the mud road, bouncing and sliding all over the place. Kenny and Speed are crammed in beside her drunk as skunks.

SPEED  
(to Leilani)  
T-man didn't want to ride?

LEILANI  
No.

KENNY  
Where did he go?

LEILANI  
He's trying to follow his heart.

KENNY  
(confused)  
What?

LEILANI  
Trent needs time for self.

KENNY  
That makes no since.

SPEED  
That's cause you have too much haole in you.  
(to Leilani)  
Want to go for a swim when we get back?

LEILANI  
No, I'm going to Wakiki to stay with my makua kane.

KENNY  
What's that?

SPEED  
Her uncle. You need to get out more.

KENNY  
One of these days I'm going to learn Hawaiian.

SPEED  
And how long have you been saying that?

EXT. YELLOW TRUCK -- NIGHT

Bear, Sean, and Nathan sit in the bed of the truck, each one drinking a cheap bottle of wine. Sean's touching his wounds.

SEAN

Agh!

BEAR

(laughing)

Haole did good tonight.

NATHAN

(to Sean)

Looks like you led with your face.

SEAN

Funny.

BEAR

Wahines like scars.

SEAN

I appreciated your help.

BEAR

Ah. You fine. No need me.

SEAN

Thanks to Trent. Where did he learn to fight like that?

BEAR

We fight for two days once.

SEAN

I heard.

BEAR

Good fight. No scars.

NATHAN

The Army.

SEAN

The Army?

NATHAN

Trent and Walt fought in the Pacific during WWII. Side by side. They wont talk about it though.

SEAN

I didn't know. I guess if you go through something like that you learn

to fight pretty good.

NATHAN

Or die.

Silence hits the truck. The truck hits a bump in the road. Bear leans in toward Sean.

BEAR

(serious)

You want to ride BIG wave haole?

SEAN

Yeah. I do.

BEAR

I like you. I teach.

SEAN

Really?

BEAR

We go train tonight.

SEAN

Tonight?

BEAR

That's what me said.

NATHAN

I don't want to know.

The truck hits another bump spilling wine all over the drunk crew in the back. They all laugh.

EXT. SUGAR SHACK -- NIGHT

Bear and Sean stagger up on the porch, carrying their wine bottles. Walt sits in a chair smoking weed, and drinking a Primo Beer in deep thought.

BEAR

Walt. Where those truck inner tubes we got from that construction site?

WALTER

Round back. Watch'cha gonna do with them?

BEAR

Teach haole how to ride big waves.

WALTER

Oh.

Too stoned to understand or care, Bear and Walter head around to...

THE BACK OF THE HOUSE

SEAN

God, whatever he was smoking sure did stink.

Bear laughs.

BEAR

You funny, haole, real funny sometimes.

Grabs a couple of inner tubes.

EXT. OCEAN -- NIGHT

Sean and Bear sit in inner tubes out in the middle of the ocean, drinking wine, rolling up and over waves.

SEAN

Now tell me again what we are doing out here?

BEAR

Haole, you don't listen too good. We go up and over waves, if you spill wine you no surf Makaha.

SEAN

Waimea!

BEAR

Never Waimea. We no go there... never.

SEAN

What if...

BEAR

Shhh. Learn.

A wave rolls under the inner tubes, spinning the boys around.

SEAN

Yeah!

BEAR

Ride'em haole.

A wave pushes Sean closer to shore.

SEAN  
This is great!

The next wave comes, rolls under Bear, but crashes on Sean, knocking him out of the tube. Miraculously the bottle never goes under and Sean pops out of the water and takes a sip. SCREAMS.

BEAR  
We gonna ride some big waves, haole,  
take down some big elephants.

SEAN  
Yeah!

Sean climbs back in the tube.

EXT. WAIMEA BAY -- DAY BREAK

The sun breaks the edge of night. A gentle wave caresses the shore.

Trent watches from a rocky cliff, the heiau, as another wave rolls to the beach.

Bear pulls up in his jeep, stops, and gives Trent the time he needs.

Trent knows who just pulled up, not flinching, not turning around...

TRENT  
How did you find me?

BEAR  
I know where my brother goes. You can  
hide from self, but not from Bear.

TRENT  
Should have known.

BEAR  
Maybe big waves won't come this year.

TRENT  
They'll come, they always do. As soon  
as those storms hit the Aleutian's,  
there's nothing to stop that rolling  
surf, but this beach. You think the  
curse of Waimea will ever be broken?

BEAR  
Maybe.

Trent turns around to face bear.

TRENT  
You think death will follow those who  
try?

BEAR  
Maybe. If you gonna ride the mountains  
of Waimea, you better be right...  
(points to his chest)  
in here. Ole Hawaii saying, be true to  
yourself, follow your heart and peace  
will come.

Trent takes another look out toward the bay.

TRENT  
Will you give me a ride into town?

Trent looks at Bear.

TRENT (CONT'D)  
And take care of my board?

BEAR  
Are you sure brother?

TRENT  
Maybe.

Trent climbs into Bear's jeep. Bear pulls away. Trent gazes out over the bay.

EXT. MAKAHA -- DAY

Sean lays passed out in an inner tube on the beach. Bear pulls up in his jeep. Bear smiles, then maniacally pumps on the horn, making Sean jump out of his skin. Bear laughs. Sean sees that it's Bear, and falls back to the ground, groaning.

EXT. KATE'S HOUSE -- DAY

Trent stands outside of the house pacing, trying to get the nerve to go to the door. Finally, he cuts the gate, rushes up to the door and knocks.

Kate answers the door. Their eyes meet.

TRENT  
Where's that hotel?

She smiles. He kisses her, backs her into the house, and closes the door.

EXT. MAKAHA -- LATER

Bear and Sean sit beneath a banana tree applying wax on surfboards. Alls quiet.

Bear finishes up his board, leans back, and rolls a huge joint. Sean doesn't pay any attention, concentrates on getting the wax up to his specifications.

SEAN

I can't believe Trent left Makaha.  
Where did he go?

BEAR

If T-man wants to be found, he'll let  
Bear know.

SEAN

Thanks for letting me use your board.

BEAR

No problem, I have lots of boards. Me  
use T-man's today.

SEAN

Just wish I had something for this  
pounding in my scull.

BEAR

(smiles)

I have just the thing.

Bear lights the joint and takes a drag, then passes it to Sean.

BEAR (CONT'D)

This will get rid of headache.

SEAN

No thanks, I don't smoke.

BEAR

Haole, do you know what this is?

SEAN

Nope.

BEAR

It's marijuana. You hear of that?

SEAN

Heard of it.

BEAR

It will change your life. Make you  
surf better. Here.

Bear sticks out the joint. Sean takes it, pauses, then  
hits it hard. No holding back. Gags. Coughs. Bear  
laughs.

BEAR (CONT'D)  
(smiles)  
Hawaiians call this pakalolo.

SEAN  
The cake.

BEAR  
(laughs)  
You'll never be the same again, haole,  
you'll never surf the same again.

Bear continues laughing.

EXT. BEACH -- LATER ON

Bear and Sean wade out into the surf, jump on their boards  
and head to Point Makaha.

BEAR  
How you feeling haole?

SEAN  
Like I could ride any wave on this  
island.

BEAR  
Shit was good?

SEAN  
Damn good.

Bear and Sean make their way to...

EXT. POINT MAKAHA -- DAY

Bear sits up right just past the breaks. Sean floats up.

SEAN  
Bear, I want to be honest with you, I  
like Leilani.

BEAR  
Shit haole, you crazy. Too late  
anyway, sister gone back home to  
Wakiki.

SEAN  
I screwed things up, didn't I?

BEAR  
I like you Sean, you not too bad for a  
haole. But, I still don't want you  
with my sister.

SEAN  
Why?

BEAR  
She should be with Hawaiian, continue  
the blood of our forefathers. Not mix.  
Enough talk, let's surf.

Bear and Sean take off on a nice size wave. SCREAMS of  
stoned elation permeates the beach of Makaha.

INT. KATE'S HOUSE -- MORNING

Trent lies awake staring at the ceiling fan. Kate shifts  
her wait and snuggles closer to Trent. Kate awakes slowly,  
smiles, kisses Trent.

KATE  
Good morning.

She gets up, slides in her robe.

KATE (CONT'D)  
I'll make you breakfast before work.

TRENT  
You don't have to do that.

KATE  
I know I don't have to, I like cooking  
for you, and besides I don't want you  
to be late for work again.

She leaves for the kitchen. Trent stares through the  
ceiling.

EXT. SUGAR SHACK -- DAY

Walter lays a piece of balsa wood out on a pair saw horses  
and starts shaping.

WALTER  
(to himself)  
Work keeps a man's mind from thinkin'  
too much.

Nathan and Sean pull up in the truck with Kenny, Speed and a few other local SURFERS and WAHINES in the back.

SEAN  
Comin' to Waikiki, Walt?

Walter looks up from his trance.

NATHAN  
Aloha Days Celebration, we're going to enter the paddle board competition.

KENNY  
Come on Walt... you broke your record two weeks ago when you went to town.

WALTER  
Naw... Think I'm just gonna hang here and get some work done. Maybe do a little afternoon surfing with Bear... It's a lot easier with all you gone and not hoggin' up all the best breaks.

SPEED  
We go wahine chasing. Come on Walt?

WALTER  
Damn, give a man some peace.

NATHAN  
Suit yourself.

Nathan peels away, sliding down the mud road.

EXT. ALOHA DAYS WAKIKI, HAWAII -- DAY

HAWAIIANS and HAOLEs abound, crazed with festive spirit. A bikini wahine contest, sand castles, luaus, tons of food etc...

Nathan and Sean stand in line to sign up for the paddle board race. Sean combs the beaches for...

NATHAN  
Looking for Leilani?

SEAN  
Is it that obvious?

NATHAN  
Practically.

SEAN  
Think she'll come?

NATHAN  
Maybe. Ever run one of these before?

SEAN  
Not really, no.

NATHAN  
Don't burn yourself out too quick, a lot of these guys go out and bear down right at the first stage and then die. Hang in the middle and when you make your move... make it.

SEAN  
Kenny and Speed are not racing?

NATHAN  
I think they're more interested in hitting on some wahines from the mainland... speaking of which...

Nathan bumps Sean to look at a fresh out of college BLONDE BOMBSHELL from the states.

SEAN  
I thought you were only interested in wahines from Oahu.

NATHAN  
Hmm. I think I know her. Yeah, she's the new Science teacher at the school. WOW! I didn't realize she had such nice legs.

They watch her search the crowd of people stopping every once and awhile to ask questions.

SEAN  
Isn't she too old for you? I mean she must be at least twenty three.

NATHAN  
Funny, you're beginning to sound like Walt.

The SURFERS in front of Sean and Nathan finish signing up and step away from the table. The TWO ATTENDANTS collecting money...

ATTENDANT #1  
Next.

Sean breaks his stare and turns to the Attendant #1.

SEAN

Ready.

Sean grabs one of the entry forms. Attendant #1 snatches it back.

ATTENDANT #1

Ten dollars.

Sean looks stunned.

ATTENDANT #1 (CONT'D)

Entry fee. You must have it to enter.

SEAN

Damn, I'm broke. I spent every dime getting here. Professor?

Sean breaks Nathan's stare.

NATHAN

What?

SEAN

I don't have any money.

NATHAN

What were you planning on doing here in Hawaii, live off your good looks?

SEAN

Get a job... I just haven't had time... I didn't know...

ATTENDANT #1

Next.

SEAN

Wait a minute. Professor?

Practically begging.

NATHAN

Alright, I'll put up your entry fee, but, you're gonna come help me teach my class surfing one day... next week.

SEAN

What if I give you a share of my winnings?

NATHAN

That's not going to happen... Teach?

SEAN

Deal.

Nathan hands Sean the money. Sean quickly turns and registers. Nathan walks up to Attendant #2 and signs up.

EXT. ILIKAI HOTEL -- SAME DAY

The hotel, still in it's framing stage of steel girders and scaffolding, stands twenty stories in the air. A CONSTRUCTION CREW works industriously in and around the site.

Trent in hard hat and work clothes, stands on a girder on the sixteenth floor watching the registration for the paddle board race. He turns and nonchalantly helps place a steel girder brought up by a crane.

EXT. ALOHA DAYS WAKIKI, HAWAII -- SAME DAY

Kenny and Speed traipse through the scores of bikini clad WOMEN drooling. They spy a couple of fresh wahines - CRYSTAL and GLORIA - laying down towels, and start to maneuver over. They hear.

CRYSTAL

That's it. I'm tired of tourists! I want a surfer.

GLORIA

We'll be able to pick out the one we want during the race.

CRYSTAL

(smiles big)

Yes.

Kenny and Speed look at one another.

SPEED

Don't have ten dollars.

KENNY

Gotcha covered...  
(to the girls)  
Hey...

Kenny and Speed walk over to the girls.

EXT. MAKAHA -- SAME DAY

Walter and Bear stroll out into the surf carrying their surfboards. Walter takes a hit from a joint and passes it to Bear.

WALTER  
God it's nice to have it quiet.

BEAR  
You can say that Walt. You, me... just  
like old days.

Bear takes the last hit, hands it back to Walter. Walter  
tosses the remains away.

WALTER  
Yep... just like the old days. Except  
you was about as big as a mosquito  
always nipping at my heels borrowing or  
stealing my boards.

BEAR  
Always brought back... no steal.

WALTER  
What about my swipe?

BEAR  
Me borrowed that too.

They hop on their surfboards and dig into the water.

EXT. WAKIKI OCEAN -- SAME DAY

The CONTESTANTS line up on their paddle boards. Nathan,  
Sean, Kenny, and Speed line up together.

SEAN  
Thought you two weren't racing?

SPEED  
Change mind.

KENNY  
Can't let you guys have all the fun.

NATHAN  
I bet they're some chicks involved.

KENNY  
Ye have little faith Professor.

ANNOUNCER over a bull horn...

ANNOUNCER  
On you march... get set... GO!

BOOM! a gun goes off.

EXT. ILIKAI HOTEL -- SAME DAY

Trent squats down to watch the race, eating a peanut butter sandwich.

TWO WORKERS, eating lunch, eye Trent from a platform.

WORKER #1

Fuckin' kid ain't got no fear.

WORKER #2

Got good balance, that kid... say he's one of them surfers.

WORKER #1

Worthless low life if'n you ask me.

EXT. WAKIKI OCEAN -- SAME DAY

The race is on. Nathan and Sean stay to the middle of the pack while Kenny and Speed go all out hanging with the front runners.

Nathan feels Sean right off his left shoulder.

EXT. BEACH -- SAME DAY

Leilani steps through a crowd of people to watch the race.

CRYSTAL AND GLORIA (O.S.)

Go Kenny, Speed!

Leilani turns to see Crystal and Gloria jumping and yelling. She smiles, shakes her head, turns back to the race.

LEILANI

(to herself)

Follow your heart... follow your heart.

(louder)

Go Nathan! Go Sean!

Claps.

EXT. MAKAHA -- SAME DAY

Walter and Bear sit upright on their boards drifting with the waves.

WALTER

Bear, what do you think of Sean?

BEAR

Good surfer, not as good as me, but

alright.

WALTER

What do you think of Sean and Leilani?

BEAR

No.

WALTER

Times are changing Bear, it want be long before Hawaii becomes part of the United States.

BEAR

That will never happen. Hawaii will always be Hawaii. Hawaiians should only be with Hawaiians.

WALTER

That's pretty closed minded, Bear.

BEAR

Maybe I let Kanaloa decide for me.

Walter shoves off, catching a wave, hotdogs before pulling out. Bear thinks about what Walter just said.

EXT. ILIKAI HOTEL -- SAME DAY

Worker #1 tosses down his food.

WORKER #1

Not gonna let that little prick show me up. I've been walking these grids twenty-two years.

WORKER #2

Careful now, there's saw dust out there, it's slippery.

WORKER #1

Shit.

Worker #1 heads out towards Trent who's still squatting on the girder watching the race. Worker #1 walks slowly as if he's unsure of himself.

EXT. WAKIKI OCEAN -- SAME DAY

Nathan paddles strong in the middle of the pack with Sean right on his tail.

Kenny and Speed struggle in the front, starting to run out of gas.

Nathan digs in. He makes his move. Starts passing one after another, gaining speed. Plenty of strength. Sean steadies himself right off Nathan's shoulder.

Nathan passes Kenny and Speed who look beat, and closes in on the leader. Sean's right with him.

EXT. ILIKAI HOTEL -- SAME DAY

Trent finishes the last bite of his sandwich.

TRENT

Go guys.

Worker #1 slides a little closer to Trent. Trent pays him no mind.

EXT. MAKAHA -- SAME DAY

Walter makes his way back to the line up.

Bear digs in to take the next wave, catches it, rides it for all it's worth.

BEAR

Show you some hotdoggin' Walt.

Bear hangs ten as far to the front as he can go.

Walter sits up and smiles.

WALTER

Get'em!

Bear loses his balance and nose dives off the tip of the board.

Walter shakes his head.

WALTER (CONT'D)

Crazy Hawaiian.

He sees nothing. No Bear. Worry hits his face, then fear.

WALTER (CONT'D)

(screams)

BEAR!

He paddles frantically toward where Bear went under.

EXT. WAKIKI OCEAN -- SAME DAY

Nathan extends his lead over the rest of the racers except Sean. Both dig in for all it's worth. The only thing

separating the two of them is just a few inches. Nathan puts it all out on the line. Sean doesn't give an inch.

ON THE BEACH

The CROWD goes nuts over the race.

Leilani...

LEILANI  
(under her breath)  
You can do it Sean.

Behind her...

CRYSTAL  
Kenny?

GLORIA  
Forget it... They're not even in the running.  
(pointing at Leilani)  
Her man looks the strongest, and...  
(grins)  
that other surfer.

Leilani takes note with the last statement.

EXT. WAKIKI OCEAN -- SAME DAY

Sean breaks into the lead, only by inches. He sees the finish line.

Nathan pours it on, starts to gain on Sean.

EXT. ILIKAI HOTEL -- SAME DAY

Trent entranced in the race, loving every minute. Doesn't pay attention to...

Worker #1 inching closer. Worker #1 raises his hands in the air, and looks back at Worker #2.

WORKER #1  
Ain't nuttin' fuckin' to it. Pass me my sandwich.

Worker #2 looks at him like he's crazy.

WORKER #1 (CONT'D)  
I forgot my fuckin' sandwich, pass me my fuckin' sandwich.

Worker #2 throws the sandwich toward Worker #1. It's a

little high, Worker #1 reaches, loses his balance, and knocks into Trent pushing him off the girder. Trent goes flying, bounces off a scaffolding on the fifteenth floor, then reaches down and grabs a cross-marker as he passes the fourteenth, holds on, pulls himself up, gets to his feet and turns to see...

EXT. WAKIKI OCEAN -- SAME DAY

Nathan crossing the finish line first.

EXT. ILIKAI HOTEL -- SAME DAY

Trent smiles, returns to the sixteenth floor. The Two Workers prepare to be yelled at or attacked. Trent does nothing, but grab a steel girder off the crane and put it in place.

EXT. WAKIKI BEACH -- SAME DAY

Nathan and Sean emerge from the water with surfboards in hand. A swarming crowd pats them on the back and leads them up to a podium, where Nathan receives his trophy and money. Sean gets second place.

Leilani fights her way to the front.

Kenny and Speed trudge out of the water looking for Crystal and Gloria. They spot them.

Crystal and Gloria are reluctant at first but then...

CRYSTAL  
(to Gloria)  
What do you think?

GLORIA  
They are kind of cute.

CRYSTAL  
They are surfers.

GLORIA  
Sold.

CRYSTAL  
I want Speed.

Kenny and Speed walk up.

CRYSTAL AND GLORIA  
Aloha.

Sean sees Leilani, jumps off the podium, and stops nose to

nose in front of her.

SEAN

You came. I can't believe it. I'm glad.

LEILANI

Really?

SEAN

Yes I am... and I need to talk to you about something, about the first night...

Leilani breaks in, she already knows enough.

LEILANI

You got a lot to learn about Hawaiian girl. No hear from you for two weeks.

SEAN

I thought...

LEILANI

No more thinking.

She pops up on her tiptoes and kisses Sean with a little peck on the lips. Nathan walks up with his trophy.

NATHAN

I thought I was the one who's suppose to be congratulated.

SEAN

A... A...

FEMALE VOICE (O.S.)

Congratulations.

Nathan turns to see the Blonde Bomb, he saw earlier.

NATHAN

The new Science teacher.

FEMALE VOICE

Grace Hunter.

NATHAN

Nice to meet you... I'm Nathan Grey.

Forgets his friends. He's spellbound. Leilani clears her throat.

LEILANI

And we were his friends. Hi, I'm  
Leilani Tatu and this here's Sean.

They all shake. Nathan's speechless for once.

Speed, Kenny, and the girls walk up.

SPEED

Hey Professor, let's split this joint  
and head to the falls.

GRACE

Professor?

NATHAN

Long story, tell you later.

KENNY

You can bring along the new chick.

Speed kicks Kenny. Nathan's embarrassed. Grace laughs.

KENNY (CONT'D)

Ouch! What did I say?

SPEED

(shakes his head)  
Haoles.

LEILANI

(to Sean)  
Wanna go to the falls?

SEAN

Where's that?

KENNY

(blurts in)  
Over by Waimea.

Speed kicks Kenny.

KENNY (CONT'D)

Ouch! If you don't stop doing that...

SPEED

If you don't stop putting your foot in  
your mouth.

SEAN

Let's go to Waimea... Just for a look.  
Please. Professor... Leilani... Come  
on guys.

NATHAN  
Only for a look.  
(to Grace)  
Want to come along?

GRACE  
Can I trust you?

NATHAN  
Yes! Of course.

Everyone snickers.

NATHAN (CONT'D)  
Come on guys, help me out a little.

Everyone laughs.

NATHAN (CONT'D)  
Can't catch a break.

EXT. WAIMEA BAY -- DAY

A gentle three foot wave rolls to shore.

Nathan, Sean, Leilani, Grace, Speed, Kenny, and the Two girls pull up in the crowded truck. They climb out. Kenny, Speed and the Girls scamper down to the waters edge.

GRACE  
It's beautiful here.

Nathan nonchalantly walks up behind Grace.

NATHAN  
You should see this bay when the surf rolls in...  
(points over her shoulder,  
barely breathing in her ear)  
Just out there... just below the horizon... the waves start to build, six to nine in a set, picking up speed, gaining strength, marching toward their destiny. They build and build and build until a wall of water thirty feet high, as tall as a mountain, stretches out as far as it can go, then crashes, releasing all it's unbound energy, erasing all existence.

Grace thinks his seducing is cute.

GRACE  
Ahem. And this is a wave you're

describing?

NATHAN

A magnificent experience.

GRACE

Can I ask you a question?

NATHAN

Anything.

GRACE

Does this... work with every girl you bring out here.

Sean and Leilani laugh. Nathan's embarrassed. He retreats.

LEILANI

Nice try Professor.

SEAN

Hey... you had me going... I want to date you.

GRACE

(cant' control her laughter)  
No, really, it was a nice metaphor. I can see why all the young girls love your class so much.

SEAN

Try another one...

SCREAMS from the water. HELP! HELP! HELP!

Nathan, Sean, Leilani, and Grace turn to see Gloria caught in a tide and being swept out to sea. Speed and Kenny are arm and arm as deep as they can go in the water, reaching for Gloria. Crystal's hysterical.

Nathan and Sean grab their boards, run down the beach, and splash into the water. Gloria goes under. Nathan and Sean reach the spot. They both reach down into the water pulling up a very wet Gloria. Sean helps her up on Nathan's board, then to shore.

Gloria runs up and hugs Crystal, crying.

CRYSTAL

Oh God, you almost drowned.

KENNY

Are you all right?

Kenny and Speed check on the girls.

Nathan and Sean take their boards back to the truck.

NATHAN  
Got to watch the under tow here.

SEAN  
We could do it you know?

NATHAN  
What?

SEAN  
Ride... Here.

NATHAN  
Forget it... you're as crazy as Trent.  
What do you have a death wish?

SEAN  
You want to ride it too.

Nathan doesn't deny that fact.

SEAN (CONT'D)  
Be the first.

NATHAN  
Yeah, and wound up like the Dickie  
Cross.

SEAN  
Everybody keeps mentioning him, like  
he's a ghost.

NATHAN  
He is... ghost of Waimea Bay.

Leilani and Grace walk up.

SEAN  
(to Leilani)  
Do you believe this?

LEILANI  
Yes. It's true.

The rest of the crowd wanders up.

SPEED  
Tell the story Professor.

CRYSTAL

What story?

SPEED

The story of the first surfers who tried to ride the North Shore.

GLORIA

I want to hear it.

GRACE

Sounds interesting.

Nathan looks at Grace.

NATHAN

Okay. Here's the story, I believe it was sometime in the early forties. Woody Brown and Dickie Cross traveled to the North Shore to try to catch some waves at Sunset Beach, just North of here.

(points up the beach)

Before they new it, they were caught outside on a rising surf. They paddled down here, to Waimea Bay, only to find out the bay was closed out. They couldn't get through. Dickie tried to ride one in. He went down. Woody couldn't get to him. And after hours and hours of working his way to shore, he finally made it to the beach. Dickie's body was never found. The legend was born. Surviving a wipeout, out there,

(points)

Is the key to riding Waimea. No one's done that.

(looks at Sean)

And if that doesn't scare you, you have a sacred burial site, just over in Waimea Valley.

LEILANI

I thought we were going to the falls.

KENNY

I'm ready.

GRACE

Me too.

Grace grabs Nathan's arm and smiles.

NATHAN

Well... let's go.

The crew makes their way to the truck, all except Sean who continually stares out at the bay.

EXT. MUD PATH -- DAY

Speed, Kenny, Gloria, and Crystal struggle down a thick mud path slipping and sliding, almost falling.

CRYSTAL

Ewww... are you sure this is the way?

GLORIA

This is disgusting.

SPEED

Almost there.

Sean and Leilani are right behind while Nathan and Grace, take up the rear. Leilani laughs at the comical foursome in front.

SEAN

(to Leilani)

What are you laughing at? You're about to fall yourself.

He gives her a slight push. She slips and almost falls.

LEILANI

Hey.

Leilani pushes Sean hard and he falls face first in the mud. Everyone laughs. Sean presses himself up out of the mud.

SEAN

I'm gonna get you... Oh, you're dead.

LEILANI

Sean... Now Sean.

(screams)

Sean!

Sean charges Leilani. She screams and takes off running into Speed, Kenny, Crystal, and Gloria knocking everyone to the ground. Sean tackles her and rubs her face into the mud, then she reverses her position and gets him. Everyone starts slinging mud. Mud wrestling.

Nathan and Grace laugh.

GRACE

Don't you even think about it.

EXT. KATE'S HOUSE -- DAY

Trent comes home from a hard days work. He has a lot on his mind. He opens the door and...

There before him stands a crying Kate, still in her nursing uniform. She wraps her arms around Trent and squeezes.

KATE

I'm sorry.

EXT. WAIMEA FALLS -- DAY

The mud soaked gang stands on top of a cliff overlooking Waimea Falls.

GLORIA

I'm not jumping.

CRYSTAL

Me neither.

NATHAN

You have to, it's the only way down.

GRACE

You're crazy.

NATHAN

(smiles)  
Maybe.

GRACE

You go first.

NATHAN

Only if you follow.

GRACE

Okay.

NATHAN

Can I trust you.

GRACE

You'll soon find out.

NATHAN

See you in the water.  
(he jumps)  
Geronimo!

Everyone watches Nathan drop sixty-feet to the water below.  
Grace dives in after him.

CRYSTAL  
No way, I'm not going.

Speed scoops her up and jumps to the water below. Crystal  
screaming the whole way.

Gloria freezes, scared stiff.

GLORIA  
(calls down)  
Are you alright?

CRYSTAL  
Yeah! Whew! Yeah!

Kenny steps up beside her, holds out his hand.

KENNY  
Ready?

GLORIA  
(scared, excited)  
Yes.

KENNY  
On three, one, two...

They jump.

KENNY AND GLORIA  
Three!

SPLASH.

Sean starts to climb higher.

LEILANI  
Where are you going?

SEAN  
There.

He points to a ledge about twenty feet higher.

LEILANI  
You are crazy, aren't you?

SEAN  
I've been found out. Comin'?

LEILANI

Yes. I'm a little crazy too.

Leilani follows Sean up to the ledge while...

the other kids are kicking, screaming, and wrestling down below.

Sean and Leilani reach the ledge. They look down the side of the cliff eighty feet below to the...

crew that appears to be undressing and chucking their clothes to the shoreline.

LEILANI (CONT'D)

(laughs)

Look!.

Sean laughs.

Grace throws her bathing suit to the shore. Nathan's shocked.

GRACE

What's wrong? Surprised?

NATHAN

Very.

GRACE

Not used to strong independent women, are you?

NATHAN

They scare me.

GRACE

Good.

Sean and Leilani turn to look into each other's eyes. Deep. They kiss, then slowly break away. Leilani smiles.

LEILANI

Catch me.

Leilani runs and dives falling eighty feet below to the water. Sean follows screaming.

EXT. MAKAHA -- NIGHT

The truck pulls up in front of the sugar shack with the whole crew piled on top of one another. Trent steps out of the shack.

TRENT

There's been an accident.

INT. HOSPITAL WAITING ROOM -- NIGHT

A dismal quietness reigns through this room. Leilani sits in shock next to Trent and everyone else hovers about in their on thoughts, WHEN...

THE DOCTOR enters the room. Looks around.

THE DOCTOR  
Someone here for Henry Tatu?

Leilani stands with Trent by her side and,...

LEILANI  
I here.

THE DOCTOR  
I'm afraid Mr. Tatu has suffered a serious neck injury...

TRENT  
What do you mean serious?

THE DOCTOR  
He fractured it in several places.

Shock strikes the group.

THE DOCTOR (CONT'D)  
With therapy we hope he'll be able to walk again.

Leilani starts to cry, unable to speak.

TRENT  
Can we see him?

The Doctor looks around the room.

THE DOCTOR  
Only two... he needs his rest.

Leilani grips Trent's hand.

LEILANI  
(crying)  
Come with me?

TRENT  
Yeah.

Kenny steps up.

KENNY

Trent... Speed and I are gonna take the girls home. We'll be back as soon as we can.

TRENT

Don't rush.

Leilani and Trent leave the room.

NATHAN

(to Grace)

You want to stay or...

GRACE

I'll stay.

Nathan caresses Grace's hand and forces a smile.

Kenny and Speed gather the girls, then take one last look at a solemn Walter before leaving.

SEAN

(to Walter)

What happened?

WALTER

Just a small wave, six, eight foot. It wasn't much really. He just fell. I thought he was playing, like he always does.

Walter cries.

NATHAN

It's the little ones you must watch out for.

Nathan walks up and grabs hold of Walter's shoulders.

NATHAN (CONT'D)

There's someone I want you to meet.

WALTER

Nathan, I'm in no mood to meet your flavor of the day.

NATHAN

This one's different.

INT. HOSPITAL BEAR'S ROOM -- NIGHT

Leilani and Trent enter the room. Bear lies there asleep. The noise wakes Bear. In his drug state...

BEAR  
My sis and brother.

TRENT  
How you holdin' Bear?

BEAR  
They say I don't surf no more.

LEILANI  
(crying)  
Let's not talk about that now.

Bear looks straight into Trent's eyes.

BEAR  
I will surf again. You know that?

TRENT  
Yeah... I know. We'll ride the point together.

BEAR  
Have Walt save me a good board this time.

TRENT  
You betcha.

Bear reaches for Leilani's hand. Smiles.

BEAR  
Kanaloa answered.

Bear drifts off to sleep. Trent reaches over and holds Leilani. She cries into his chest.

INT. HOSPITAL WAITING ROOM -- NIGHT

Nathan walks Grace over to Walter.

NATHAN  
Walt this here is Grace Hunter. Grace, this is one of the best watermen on the island, Walter Stokley.

They stare at each other in shock.

GRACE  
Dad?

Nathan's in shock.

GRACE (CONT'D)

(tearing up)  
Say something... please.

Walter sits still, not moving, not flinching. Grace composes herself.

GRACE (CONT'D)  
(to Nathan)  
Take me home.

NATHAN  
Yeah, sure.

Grace exits the waiting area. Nathan stares at Walter, not knowing what to say, then follows Grace out.

Trent and Leilani enter. Walter looks up.

WALTER  
How's the Bear?

TRENT  
He's resting for now.

Leilani senses something, looks around, sees Sean in the corner.

LEILANI  
What happened here?

Dead silence.

SEAN  
Grace is Walt's daughter.

LEILANI  
Where is she?

SEAN  
She left with the Professor.

LEILANI  
What did you say to her?

Nothing.

LEILANI (CONT'D)  
What did you say to her?

WALTER  
What could I say to her?

EXT. SUGAR SHACK -- DAY

Sean seals a thin strip of redwood down the center of a raw balsa plank. Walter sands down another surfboard. Kenny and Speed are in various stages of repair of their own boards.

SEAN

I appreciate you loaning me a blank and letting me do this.

WALTER

Not a problem.

SEAN

Now, why do I need this redwood strip?

WALTER

It gives the board a harder center to take the pounding of big waves.

SEAN

That's why mine broke.

WALTER

Yep. In California it's not needed, it just makes the board heavier. Here it's essential.

SEAN

(to himself)

I had an haole board.

WALTER

What?

SEAN

Nothing... just something Bear said to me. You got a buyer for that Walt?

WALTER

Nope.

SEAN

Seem pretty serious not to have it sold.

WALTER

This one's special.

Leilani steps out onto the porch carrying a tray of peanut butter sandwiches, and passes them out.

KENNY

Thanks.

SEAN  
Yeah, I'm starving.

SPEED  
Mahalo.

Walter sets his sandwich down and opens a beer.

LEILANI  
Not eating Walt?

WALTER  
I will in a minute... just not hungry  
right now.

SEAN  
Never thought a peanut butter sandwich  
could taste so wonderful.

Sean dives into the sandwich.

Leilani takes a long look at Walter.

LEILANI  
Why didn't you say something if you  
that girls father?

WALTER  
I was wondering when this was coming.

LEILANI  
You're not getting out of this.

Walter looks over at Sean.

SEAN  
Don't look at me, I can't help you.

Walter takes a moment, thinks.

WALTER  
(looks at Leilani)  
How do you tell someone, that you left  
everything and everybody you've ever  
known and loved, and it wasn't their  
fault.

LEILANI  
When's the last time you saw her?

WALTER  
December 8th 1941, day after Pearl  
Harbor. She was ten years old.

Walter hangs his head down low and walks back into the shack. Leilani follows.

KENNY  
(perks his ears up)  
Grace?

Sean shakes his head "yes".

KENNY (CONT'D)  
I thought Professor said her name was Hunter?

SPEED  
He did... her mothers maiden name, maybe?

KENNY  
Oh...

SPEED  
(shakes his head)  
How did you Haoles ever take over our island?

INT. SUGAR SHACK -- DAY

Leilani quietly moves around a teary eyed Walter.

LEILANI  
Sorry Walt.

WALTER  
I... It's my own bed. I made it.

LEILANI  
Maybe if you just reach out...

Walter throws up his hand for Leilani to stop.

WALTER  
I wish not to think about that right now.

Leilani puts down her head.

LEILANI  
Walt... Before Bear fell asleep, he said, "Kanaloa has answered," what do you think he meant by that?

WALTER  
(rolls it over his tongue)  
Kanaloa has answer. I don't know, I

guess it's about the conversation we had right before his fall.

LEILANI  
And that was?

WALTER  
He had some silly notion about you and Sean, not wanting the two of you to be together, so in jest he asked Kanaloa for an answer. At least I thought it was in jest.

LEILANI  
He doesn't want us together... Why?

WALTER  
I guess he wants to hold on to his Hawaiian heritage, keep it pure. I wouldn't let it worry you. I think you and Sean make a fine couple.

Leilani's in shock.

INT. KATE'S HOUSE -- NIGHT

Trent helps with the dishes.

TRENT  
After work tomorrow, I'm gonna stop in on Bear. Help with his physical therapy.

Kate wondering, what's really going on.

KATE  
Do you want me to come with you?

TRENT  
No, I'll just be an hour or so.

Trent finishes drying the dishes and exits the room.

EXT. MAKAHA BEACH -- NIGHT

Sean and Leilani are entrenched in a deep conversation.

SEAN  
I don't understand, your brother likes me.

LEILANI  
I know.

SEAN

Then why?

LEILANI

It's hard to explain if your not  
Hawaiian. Our blood runs deep, to past  
Chiefs who ruled this island. My  
brother's all I have, and I can not go  
against his wishes.

SEAN

But Leilani... I...

Leilani puts her finger gently to his lips to stop the  
words she also feels. Kisses him gently. Then, turns away  
and runs up to the Sugar Shack.

EXT. ILIKAI HOTEL -- SUNRISE

Trent walks up in hard hat and gear. Looks up to the  
hotel. Deep thought. Then continues to work.

SOUND; CRASH A WAVE BREAKS

EXT. BEACH -- SUNRISE

Sean jogs down the beach.

SOUND; CRASH A WAVE BREAKS

EXT. WAIMEA BAY -- SUNRISE

A pineapple truck rumbles over the Haleiwa Bridge that  
leads to Waimea. It stops on Wahiawa - a hill -  
overlooking the North Shore. An HAWAIIAN opens the door,  
stands on the side board, and looks over at...

THE BAY.

A Wave as high as a house crashes to a foamy wash. More  
follow.

The Hawaiian closes his door quickly and steps on the gas.

EXT. SUGAR SHACK -- SAME DAY

Sean jogs up to the shack, grabs a towel and wipes down.

Nathan pulls up in the truck, honking.

NATHAN

Get your gear, let's go.

SEAN

For?

NATHAN

Today's the day you're going to help me teach my class surfing.

Sean shuffles his feet.

NATHAN (CONT'D)

Don't even try.

SEAN

Give me a sec.

Sean grabs his new board, lays it in the back, and jumps in the cab.

NATHAN

You did some nice work there.

SEAN

Thanks. I had a lot of help from Walt.

NATHAN

He's the best.

Nathan pulls away in the truck.

NATHAN (CONT'D)

Spoken to Leilani lately.

SEAN

Not since she left last week.

The truck heads down the road.

INT. HOSPITAL PHYSICAL THERAPY ROOM -- DAY

Bear struggles to take his first step. A PHYSICAL THERAPIST aids him while Trent looks on.

TRENT

That's it brother. That's it. You can do it.

Lot's of confusion amongst the clinic. Trent checks out the noise.

Bear takes another step.

PHYSICAL THERAPIST

You're doing real well Mr. Tatu. We're going to have you up and walking on crutches in no time.

BEAR

Me learning how to walk like baby all over again. All on a small wave too.

TRENT

Those are the ones most dangerous, you don't expect anything.

The confusion down the hall continues, annoys Trent.

INT. HOSPITAL PHYSICAL THERAPY ROOM -- DAY

Bear lays on a mat while the Physical Therapist stretches his legs. Trent waits in a chair close by.

BEAR

You decided your place.

Trent doesn't answer. Bear looks over to him.

BEAR (CONT'D)

Are you true to yourself?

Trent stays motionless. KNOCK. Trent opens the door, it's Leilani.

LEILANI

How's he doing?

TRENT

Ornery as hell.

BEAR

Hey, I'm right here.

TRENT

See what I mean. What's all the commotion out there?

LEILANI

You mean you haven't heard?

TRENT

No, I haven't.

LEILANI

The surf's in at Waimea. Everyone's talking about it. They say it's the biggest breaks in years.

Bear looks up.

TRENT

Anyone out?

LEILANI  
Are you crazy?

BEAR  
(to Trent)  
Wish Bear could be with you.

TRENT  
What makes you think I'm going?

Bear returns to his therapy.

BEAR  
Course not, you good citizen now.  
Settled down.

Leilani looks at Trent.

LEILANI  
Don't take Sean.

BEAR  
(blurts out)  
Sean's his own man, walks his own path.

LEILANI  
Yeah, but I...

BEAR  
You what?

LEILANI  
I love him.

This silences the room. Bear turns his head away. Leilani says the words as if for the first time.

LEILANI (CONT'D)  
I love him.

Bear does not move.

EXT. WAKIKI BEACH -- DAY

Nathan and Sean teach a class on surfing. Sean pushes a TEENAGE GIRL on a board in a gentle wave.

A TEENAGE HAWAIIAN rides a small wave to the beach.

NATHAN  
Good job.

TEENAGE HAWAIIAN  
I'm ready for Waimea.

NATHAN

You've got a ways to go for that,  
besides, it's not in yet.

TEENAGE HAWAIIAN

That's not what I heard.

ANOTHER TEENAGER

Came in this morning.

TEENAGE GIRL

It's all over school.

Nathan and Sean look at one another.

TEENAGER

Is this the year, Mr. Grey. Is this  
your year to ride Waimea?

EXT. KATE'S HOUSE -- EVENING

Kate strolls up her walkway, grabs the mail.

Trent steps out of the house, with his duffel bag full.

KATE

Not even a goodbye.

TRENT

I wrote a note.

KATE

That's all I get.

TRENT

I can't do this, I tried, I really  
tried.

KATE

(starts to cry)

I told myself I wasn't going to cry.

Trent steps forward to comfort.

KATE (CONT'D)

Don't. Just leave. Please.

TRENT

I have to be true to myself. This is  
not me.

KATE

I know.

Kate puts her head down. Trent walks past.

EXT. SUGAR SHACK -- NIGHT

Nathan, Sean, Kenny, and Speed prepare for their date with Waimea Bay, loading the truck, WHEN

A car pulls up, and Trent steps out.

TRENT

You think you're going without me?

Sean smiles, the rest of the troupe joins in with elation.

SPEED

We figured you be all ready out there.

TRENT

I almost was. Where's Walt? I know he's not going to miss this.

NATHAN

I don't know, he let out early this morning in Bear's jeep with the board he's been working on for the past couple of weeks.

TRENT

He didn't say where he was going?

SEAN

Not a word.

KENNY

He beat us to the surf.

SPEED

Haole, No. Not Walt, he had something else on his mind.

INT. SCHOOL HALL -- DAY

Walter walks down a hallway carrying a surfboard. The halls are empty every unusual for a school day. He stops at a an open door. Looks in. Watches.

Grace prepare to leave.

KNOCKS.

Grace turns to see Walt. Uncomfortable silence.

GRACE

Leaving early today, I can't teach

without students.

WALTER  
Everyone's heading out to Waimea to see  
if this is the year.

GRACE  
The year?

WALTER  
No one's ever ridden the bay there.

GRACE  
Oh, surfing.

WALTER  
Yeah, that's why I came.

Grace looks up puzzled. Walter walks in carrying the board.

WALTER (CONT'D)  
If you're going live in Hawaii. You  
have to surf. I made this for you.

He hands her the board.

WALTER (CONT'D)  
It's all I know how to do.

Tears feels Grace's eyes... and Walter's.

GRACE  
It's beautiful.

EXT. WAIMEA BAY -- DAY

Spectators line the cliffs and the beaches waiting for  
someone to dare surf the treacherous waves of the bay.

Trent, Nathan, Sean, Kenny, and Speed step up on a cliff  
overlooking the bay, and gaze upon the surf.

A wave builds to a thirty-foot crest, then crashes with a  
roar.

Walter pulls up in the jeep with Grace.

Nathan smiles.

NATHAN  
(calls out)  
Coming Walt?

WALTER  
(yells)  
I'll need a board.

GRACE  
(to Walter)  
You can borrow mine.

Walter smiles, turns toward Nathan.

WALTER  
I'll just borrow my daughter's.

TRENT  
Let's go ride some mountains any  
thoughts Professor.

NATHAN  
(points)  
We can follow that channel there.  
That'll get us out past the break.

TRENT  
Everyone stay together. Watch out for  
the rider next to you.

SEAN  
(excited)  
I'm ready.

TRENT  
Are you sure?

SEAN  
You bet.

TRENT  
So am I.

Leilani steps through the crowd.

LEILANI  
Sean!

Sean stops dead in his tracks. Leilani runs up, and kisses  
him like there's no tomorrow. Sean smiles.

SEAN  
What about your brother?

LEILANI  
I'm breaking with Hawaiian traditions.  
Bear will just have to get used to it.  
Be careful.

SEAN  
Don't go anywhere.

LEILANI  
I want.

Sean turns and runs to catch up with the rest of the group making their way down to...

THE BEACH.

They stop with boards in hand. They Watch the breaks, learn the waves.

THE CLIFF

The crowd watches.

THE BEACH

Speed clutches a medallion around his neck, looks up into the skies.

SPEED  
Kanaloa be with me.

KENNY  
Can I try that?

SPEED  
It doesn't work for Haoles.

One by one they start their way down to the waters edge, then methodically enter the water, following the channel out to the breaks.

THE CLIFF

Grace walks over and drapes her arms around Leilani for comfort.

THE OCEAN

The Troop make it out past the breaks. They sit on their boards and watch as the giant waves roll under them toward shore.

SEAN  
They looked smaller from the shore.

KENNY  
That they did.

Speed rubs his medallion.

NATHAN

Damn these are something.

SEAN

Isn't this what we came for... Trent?

KENNY

I'm not so sure now.

NATHAN

Just remember... stay in the soup...  
it's your lifeline to shore.

SEAN

Trent?

Trent doesn't respond. Instead he turns the tip of his board further out to sea and paddles about twenty yards away.

THE BEACH

Leilani and Grace watch.

GRACE

What is he doing?

LEILANI

I don't know. He's moving himself out  
of any range to catch a wave.

GRACE

How dangerous is it out there?

LEILANI

The last man to try to ride these waves  
died.

Horror hits Grace's face.

GRACE

Oh my God.

Leilani turns to see the mass of HAWAIIANS and HAOLES crowding the landscape.

WAIMEA BAY

The small band of surfers watch in awe at the encroachment on shore, all except...

Trent, who sits apart from the group in a world of his own. He falls out of his trance and looks up toward the sun.

TRENT  
(to himself)  
I know where I belong, here.

He flattens out on his board and starts paddling. Early.  
Yards before the next wave. Strong, stroke after stroke.

THE CLIFF

The CROWD gathers to watch. RUMBLINGS from the crowd break  
the silence. "What is he doing?", "He's too far back to  
catch a wave.", "This is going to be a massacre." Etc...

Fear hits Leilani's face. Grace sees this, it doesn't help  
her at all.

WAIMEA BAY

Trent passes the line up. The wave catches up with him.  
He's on top. The wave takes form.

THE CLIFF

Everyone watches with bated breath.

WAIMEA BAY

Trent drops just below the curl, stands, and SWOOSH like a  
streak of lightning down the face of the mountain. Trent  
loses his balance and tumbles at the base of the wave.  
Tons of water crashes over him.

THE CLIFF

Everyone goes deathly silent.

THE LINE-UP

No one breathes, all eyes are where Trent fell.

WAIMEA BAY

The wave washes into a rough foamy soup. No sign of Trent.

THE LINE-UP

Sean strokes his board toward shore.

SEAN  
I'm going to go find...

Nathan grabs his arm.

NATHAN

Wait.

SEAN

We got to do some...

Nathan points... just then...

WAIMEA BAY

Trent springs out of the water.

THE CLIFF

SCREAMS and WILD MAYHEM exudes from the crowd.

WAIMEA BAY

Trent thrusts his fist into the air and swims back to his board, which seems to be stalled in the wash.

THE CLIFF

Everyone watches carefully as...

WAIMEA BAY

Trent climbs back on his board and heads back out to the line up.

Jubilated SOUNDS permeate the air.

THE LINE-UP

The group is relieved.

WALTER

The ghosts have been laid to rest. The dark cloud of Waimea has been lifted.

SPEED

Walt sometimes I think you more Hawaiian than Hawaiians.

SEAN

What are we waiting for, let's ride.

NATHAN

Yeah!

SPEED

I'm with you Haole.

KENNY

Hey, don't forget me.

The crew take to the waves. Some fall, some pull out, some ride, but most of all they live for the thrill of riding the Mountains of Waimea.

THE BEACH

The crowd holds on to every ride, CLAPPING and YELLING.

EXT. MAKAHA -- SUNSET

The sun glistens off the glassy waters of Makaha. A little ripple runs to shore. Sean stands transfixed in the moment.

EXT. SUGAR SHACK --

Speed and Kenny cover themselves with mosquito netting. Walter walks up.

TRENT

Don't tell me... I don't want to know.

SPEED

Not letting skeeters get me this time.

KENNY

We're going to make it.

SPEED

You bet haole.

TRENT

(shakes his head)

You two, I swear.

... and walks off toward the beach.

KENNY

Walt!

Walter steps out of the shack.

WALTER

I'm comin'... I'm Comin'... hold your horses.

(hands Kenny a vial)

Here.

Kenny opens it and grimaces.

KENNY

I think this stuff gets worse with age.

SPEED

We need skeeter salve... just in case.

KENNY

I guess... Ready?

SPEED

Let's walk a de island.

EXT. BEACH -

Trent walks up and startles Sean.

TRENT

It's beautiful isn't it?

SEAN

I can't imagine anything more.

TRENT

Great season... the best I've ever seen.

SEAN

When do they start rolling in again?

TRENT

You never know... but the big ones, the mountains, will be back in the fall with the winter swell.

SEAN

Can't wait... I'll be here.

TRENT

So will I, so will I.

They both turn to watch the last remnants of the sun disappearing to another land.

EXT. WAIMEA BAY -- DAY

Sean and Trent glide across the water. They reach the crest of a wave, stand and streak, down a twenty footer.

THE END